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Edited by
FRANCES M. BENSON.



UP TO DATE!

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[NOTE.—Mrs. Lyman Abbott is too well known to women all over the country to need an introduction to our readers, but we are sure they will find a particular interest in Mrs. Abbott's articles written especially for THE QUEEN OF FASHION.—ED.]

THE WINTER has been a hard one—we are glad to see it give place to Spring. Not only in this country, but elsewhere, there have been the cries of the hungry and the distressed. We like to find a reason for every new trouble, and so in our country one party attributes all the evils which befall us to the mistakes or intentional wrong doing of the other party. I have no doubt that in some way even the ravages of the grip will be traced to mistaken notions regarding the tariff and currency; but the three thousand working men who were clamoring for a chance to earn their daily bread in Montreal were not in their sad plight because our politics were wrong, nor were the Armenians massacred because our representatives at Washington were at loggerheads. And we, faulty as we are in national and municipal politics, did not instigate the war about poor little Siam.

I suggest that it would be interesting to discuss the origin of these and other evils which have afflicted the world this last year, at the sewing societies and current topics clubs, and in preparation therefor, to read about these foot prints of modern history, and talk them over at home.

In order to derive the greatest benefit from such reading and discussions the mind should be kept free from prejudice and partisanship. Most of us form our theories and try to make facts fit them, whereas we should hold our theories subject to modification if facts do not sustain them. It takes an extraordinarily well-balanced person to see events in their true relation. A habit of reserving judgment till the mental atmosphere has cleared, helps the acquirement of this valuable balance.

This brings me to an earnest inquiry from a thoughtful Western woman:

"How can women who spend their lives in small towns educate themselves and keep up with their more fortunate sisters in cities where woman's clubs, libraries, lectures and all sorts of advantages for the advancement of women are free to all? We have our social circle and church work, and that is about all."

Oh, that I lived in a small town where I might have the time to go to a club and attend an occasional lecture! As I write, there lies before me a ticket of admission to a lecture course just completed, and one for another course none the less attractive to begin next week. I have not been able to attend one of these lectures so far, nor do I expect to go to one of those given in the future, much as I should like to do so. The city has its advantages, but it is lacking in one essential element for the enjoyment of them—there is no time! The demands upon one are so much more numerous, distances are so much greater in the city than in a thousand and one ways the moments slip away and time and strength are exhausted.

Self-culture depends upon the individual—not on the place of residence. You can make your social circle and your church work contribute to your education. You can organize a current topics club with open discussions; a book and magazine club will furnish you varied reading at small cost; you can take the Chataqua Course; there is a society for the encouragement of study at home, which you may join. In these ways you may obtain some of the advantages of the city, and what is better still, you may be the means of awakening the ambition and widening the horizon of women in your neighborhood who have not your earnestness. You need not wait for a large organization; a bright, home-like parlor and a few women gathered in common interest, are enough to begin with.

"How can a woman who has to cook and sew and nurse sick children, planning all the time to economize and make ends meet and yet give her family everything they should have, 'keep young with her children and keep posted so as to be companionable to her husband.' How can a woman save her strength and yet do justice to her home and family; and if she doesn't save her strength, how can she do justice to her own life. Answer me this if you can."

The question comes with a force given to it by an exasperated soul, and is but an echo of the cry of thousands of women. My answer, read when the nerves are over-strained, the brain distracted, and the muscles aching, will perhaps rouse an indignant protest. But my dear sister, I have been in your place and, with real sympathy in my heart, I tell you that the question betrays the secret of the misery.

Firstly, as the preachers say, a woman cannot do justice to her family until she learns to save her strength. The difficulty is that most women do not know where to save; they waste their strength and their energies most woefully. Scores of unnecessary things are done; an irritated mind unfits one for good judgment; forgetfulness entails double labor; and at the end of the day the work done is miserably out of proportion to the power expended. The wearied, nervous mother cannot quiet her sick child, the two disordered natures re-act upon each other and the child is no better while the mother is worse. Calmness and self-control must come to the rescue; and it is astonishing how a burdened woman may learn to call these allies to her aid.

Secondly: bring your expenditures within your income so that the ends not only meet, but lap over a little, then you will have enough for regular expenses and something laid by for emergencies. This process may require radical changes in your mode of living, but courage and cheerfulness will enable you to accomplish them with surprising ease, while to live beyond your income is to invite a procession of evils to your door.

Thirdly: if you want to be companionable to your husband let him be companionable to you. I say "let" him, because many a woman has thrown away her husband's society when it was hers to have, simply because it was not offered in a way to accord with her momentary impulses. Persuade your husband to help you "keep posted." With tact you can do a great deal. Ask him intelligent questions on subjects which interest him, and in that way show that you wish to be "companionable." Wives sometimes forget that they must go half-way if they are to meet their husbands on common ground.

Fortunately there are many helps now for the woman who really wants to live simply, wisely and cheerfully. She can make her table attractive and wholesome with great economy; she may clothe her family in comfortable, becoming garments, without following the fashions of the rich in cheap and flimsy imitations, and as for books, they are to be had for the asking. The ordering of her house; the study of her developing children; the effort to keep her own standards of thinking and living high—in all of which she should have the co-operation of her husband—will stimulate the faculties of the earnest woman and be the means of her constant advancement. Then she will not find her daily routine a weight to hinder her, but a ladder on which she may rise. Although she may not be able to "realize her Ideal," she may "idealize her Real," and thus "win true Culture."

A. F. H. Abbott.

Noms de Plume of Women Writers.

IT IS a curious fact that the majority of women who become really distinguished in literature under a *nom de plume* have done so under names that were either masculine or had no sex suggestion. Nobody could tell whether or not Currier Bell was a man or woman. George Sand won an audience that would have been impossible to Aureole Dudevant, as did George Eliot one that would have whistled Marian Evans quite down the wind. Coming nearer our own time there is John Strange Winter—who is in private life Mrs. Stannard—and John Oliver Hobbs, the sensation of at least a London week, who is really Mrs. Perry Cragie. Then in America is Octave Thanet, known to her friends as Miss Alice French, and Charles Egbert Craddock, whom all the world has heard of, though only about half would recognize her as Miss Murfree.

A Soliloquy.

I HAVE sometimes thought, Telemachus, if a man could only have with him some constant reminder of the flight of time; if he could have in his room a great hour-glass laden with just the exact sands of life; if he could every day watch the steadily dropping grains, and know that when they all ran through, the last grain would complete his grave; if, when he closed his eyes, he knew that all night long the priceless grains ran through; if, in the silent hours of darkness, when he awoke he could hear them dropping, steadily as the drip, drip, drip of a water clock; if, when he came in from a journey he could see how much of the sands of his life had run out while he journeyed for pleasure or profit; if, sometimes he could stand before it and watch the swift grains running away with his life; and he could feel that always and always, night and day, sleeping or waking, fasting or feasting, working or resting, wherever he went or whatever he did, no faster no slower, steadily, pitilessly the sands ran through, and always every day the life heap fell away and the grave below piled up and up; if he could realize that no thought nor care, nor skill nor learning, could make them run more slowly by-and-by, or add one light grain to the measure meted out and sealed against his life by the inexorable facts, I wonder how many of the dropping grains he would turn to gold by the alchemy of industry and kindness.

ANON.

The New Woman.

SHE IS not necessarily a woman's rights woman,—a member of the "shrieking sisterhood," as the English say—clamoring for political power and recognition; she may not delve into all the ologies and isms of higher education; she need not make a fad of athletics and dress reform, acquiring mannish waist and muscles, riding a wheel in caricatures of trousers and bestriding a horse on the public thoroughfare; she certainly need not smoke cigarettes, indulge in slang, calmly dissect the realistic French novel and drink cocktails to show her nerve; there are women who distinguish themselves in this way, but they are classed as the "third sex," rather than as "the New Woman."

The New Woman is the one who combines the womanly attributes of generations' inheritance with the quickened sense and business ability which the development and the exigencies of the age call for. She is doing a man's work—supporting a woman—and doing it with all a man's sturdy independence and privileges, without letting go of her womanly tastes and qualities.

The time was when a woman earning a fair salary as teacher, clerk, professional nurse, seamstress, etc., found herself just as much restricted at thirty-five as she was at fifteen, in the matter of privileges. When her day's work was finished, she must confine herself to such ladylike recreation as her limited sphere afforded. She might not have an available male relative or friend in the world for an escort—then she must content herself with the old maid's fate of staying at home.

Custom decreed also, that she should stay under the same roof with her family; sharing a room with growing children, possibly, or in a cramped room under the eaves, though not out of reach of other people's family jars. No matter, so long as she was under family protection. If she was so unfortunate as to be without a family, she must seek the shelter of a morbidly prim boarding house, where her strait-laced deportment under the chaperonage of critical eyes could pass without question. In either case, she gave up her own individuality to a greater or less extent, and had no real home in return for her labors. She wasn't happy, of course, and her work became a double weight because of her dreary existence.

The New Woman has changed all this. When she must work, she does her work cheerfully, not begrudgingly and bewailing her lot; it opens up for her too many outside opportunities. Moreover, it enables her to make a home for herself where every bright and cozy corner in it is in accord with her own tastes and feelings, and where she can entertain her friends or indulge in the luxury of being alone with herself, at her own sweet will. For every woman, with a grain of womanly instinct left, wants a home of her own.

Naturally, she would prefer to stay in it and occupy herself with a woman's work, letting the man of the house go out on cold, stormy days and do the bread-winning. But, owing to circumstances not entirely under her control, there happens to be no man of the house, and if she is asking for bread rather than a stone, she must win it for herself, and sweeten it to taste as she goes along.

No one thinks of reproaching the New Woman "with being an old maid." That bug-bear of helpless maidens, has no connection with the clever, cheerful, self-reliant New Woman. It can never harass her into marrying simply for a home and "a living" after she has proved herself capable of earning her own. When she does marry, the man she accepts may be sure that he has been chosen for himself, and not as a last resource.

That there are fewer marriages among the New Women, goes without saying. Men see only the aggressive, every-day side to the working woman, and are less apt to idealize her. On the other hand, working with men takes away the glamour from before a woman's eyes—"no man is a hero to his type-writer," and disillusionment results all around. Pity 'tis, 'tis true!

But if there are fewer marriages, there are certainly happier ones. The New Woman is not apt to be so easily mistaken in the man she entrusts with the rest of her life, and having had an active, practical business training, she sees things from a man's standpoint and therefore will make a reasonable, helpful, sympathetic wife—a true helpmeet and companion.

The New Woman will never think it her husband's duty to take care of her while she dawdles around an ill-kept house; she will not save her petty household trials to retail to his tired ears at night—she knows something of the vexations of business and what troubles he has of his own; she will not jealously attempt to restrict his personal freedom, as though he were a child without intelligent purposes and rights of his own. She will take into consideration at all times the fact that each of them has a life of his or her own to live, touching in as many points as possible, but like good comrades respecting the points of difference.

The New Woman is frequently a married woman, compelled to do a man's work in order to provide a home and education for her children. She is clever enough to do that work so well as to relieve its drudgery with all the recreations and advantages of her less burdened sisters, and to earn the reputation of being "a wonderful woman"—the New Woman!

FRANCES M. BENSON.

Women as Readers.

THE new woman reads a different class of books from her predecessor, thoughtful librarians tell us. Librarians and their assistants were at first amused when asked by a tiny blonde with big sleeves for a book upon some weighty subject and winked at each other while they dusted off the book. But after two or three years passed and the demand remained, they ceased to wink at "the fad" and the books on sociology and political science were moved from the top shelves of the "men's side" down to the low shelves of the "women's." The American woman, by her reading, is developing marvelously in a political way and attaining such knowledge as will make her a power in influencing the home circle even if it has no effect in helping her to obtain suffrage.

IN THE LIBRARY



THE FAMILY.

The family is like a Book.
The Children are the leaves,
The Parents are the cover, that
Protective beauty gives.

At first the pages of the book
Are blank and purely fair,
But time soon writeth memories
And painteth pictures there.

Love is the little golden clasp
That bindeth up the trust;
O, break it not, lest all the leaves
Shall scatter and be lost.

His Sister's Sister.

"WHAT you got, Dannel? A letter?"

"Yes; it's somethin' for you, Hannah."

"Good land! Who's been writin' to me? I hain't had a letter I can't tell the time when. I'm a'most afraid to open it, Dannel. Mebbe it's got bad news."

"Bad news! Who from, I'd like to know? You're alwuz expectin' somethin' gloomy."

"Well, there's a good deal that's gloomy in this world. You know that's well as I do."

"Yes, Hannah, 'n there's a good deal that ain't, too." He seldom spoke with so much vigor and decision when differing with his sister.

"You'd better open it 'n read it to me; I don't feel as ef I could, somehow."

Dannel Marstin sat down in the old rocker by the west window. It was almost sunset. Beautiful shafts of red light threw themselves over his thin, small figure and his head, with its scanty grey hair.

He tore open the envelope with his finger, but the letter would not come out. "I'm 'fraid I shall tear it all to pieces, Hannah."

"There! let me take it; I'll try 'n see what I can do. I'm dreadful afraid somebody's dead."

"I s'pose somebody is somewhere," said Daniel, with a quick, short-lived twinkle lighting up his pale blue eyes.

"Good land! who do you think wants to come 'n see us, Dannel?"

"Cousin Angienette?" ventured Daniel, timidly.

"Now, how come you to be thinkin' o' her?" asked his sister, with considerable asperity of manner. "You ain't been readin' right through the letter, like some o' them folks up in the city the papers tell about, have ye?"

"I came across a little picter yesterday in the green chist up in the garret, that she sent me a good many years ago, jest afore she got married. I guess she was kind o' in my mind. She used to be the chipperest girl 't I ever see in my life, 'n she had such pretty curly hair."

"'Twas red," said Hannah.

"Well, 't want real red, kind o' pink."

"We're too old to be chipper now, any of us. I don't see how I can have her, no way, Dannel; we ain't seen her this ten year."

"Wouldn't she kind o' liven us up?" asked Daniel, timidly. "We don't see many folks, you know."

"Ef you're tired o' havin' your pore old sister 'round, I s'pose I can write 'n have a stranger come 'n take my place."

Hannah's voice trembled, and her eyelids grew red, one tear gathering force enough to trickle slowly down her cheek like a slender rill, which has no great source behind it.

"I guess I wouldn't think anything about it, then—perhaps she might make ye some work. I didn't know but she could help along with the quiltin'; she used to be a master hand at sewin'. I could tackle up 'n go to the deopo for her as well as not, now I'm through with the hayin'."

"You'll have to write the letter, Dannel. I don't seem to feel like it, my stomach's so weak. I s'pose I shall be sorry I had her come. I don't want her meddlin' with my cookin'."

That day week the three cousins were seated in the best room. It was a big box of a room, and had a musty odor, it was so seldom opened. Two large, old maples shaded the windows, and grew so near that they seemed like grim sentinels, forbidding the entrance of heaven's light and breath.

"I don't see's you look much older 'n you did ten or fifteen years ago, Angienette," said Daniel, as he crossed one leg over the other, and tried to make himself stationary in the slippery horse-hair chair with its hard, unyielding seat.

"Well, I don't know's I feel old; I've got good health 'n seven nice children! There ain't nothin' they don't try to do for me, sence their poor father died. But I'm fifty-five next month. That's older 'n you, Hannah, by three years."

"I hain't never had sech health as you've hed," said Hannah, as she left the low chair and took a seat in one, the back of which was tall and straight and stiff.

Her figure was lithe and firm, and her complexion, though colorless, had the hue of health.

"Why, you never was sick but once, Hannah," said her brother, "'n that was more 'n twenty year ago."

"Well, I ain't been real sick, but I don't seem to feel so strong as I was. I git dreadful tired washin' 'n ironin' the same day."

"I sh'd think you would," said her cousin; "what makes ye do it?"

"Good land! I alwuz did. You don't s'pose I'm goin' to have it 'round two days, do ye, for jest Dannel 'n me 'n Hiram; I want to set down Tuesdays. I'm piecin' calico to make some quilts. I'd ought to make three this Fall, ef I ken."

"I'll take holt 'n help, ef ye want me to, Hannah—ef I shan't be in the way; I like to sew."

"Air your eyes good?"

"Eyes good? Why, yes, of course, they be; what's to hinder? I don't never use glasses, nuther; I was always sort o' near-sighted, you know. Some say them kind of eyes is stronger 'n others; I don't know. Why, ye ain't feelin' like an old woman yet, are ye?"

"Trouble makes folks feel old, Angienette. We lost a cow in the Spring, 'n our chickens ain't done well this Summer. Five died, or more; we'd ought to hev fifty, ef they'd done well."

"We've got some beauties left," said Daniel, "'n the man that keeps the hotel up by the lake says he'll take all we can spare, 'n give a cent a pound more'n anybody else will. The money's all Hannah's, though. I don't want none of it. She works hard enough runnin' after 'em."

He did not say that a good share of the running after was done by himself, save on the few occasions when he chanced to be from home.

The second week in September had come, and cousin Angienette's visit was almost over. She was to leave the next day but one.

"I wish you'd ride up to the lake with me to-morrow mornin'," said Daniel. "I'm goin' to see about a shoat. Sim Perkins has got a nice one, 'n I want it ef he don't charge too much."

"I hadn't ought ter leave Hannah; she's got the bread to bake 'n the kitchen floor to wash, 'n I don't know what else."

"You go right 'long!" said Hannah, in what was for her a very cheery tone. "There ain't any more work than what I kin do. You've helped me so much sence you've been here, that I feel more like what I used to be than I have this ten year. I declare for 't, Angienette, I'd got to be so down-hearted I didn't seem to be one thing nor annuther. I thought I wanted somethin' 'n I believe in my heart 'twas you I wanted all the time; 'n Dannel, he ain't been so chirked up I don't know when."

"I s'pose you want to start early, Dannel," said his cousin.

"I was kalkilatin' ef we could hev breakfast by half-past five or so, we might get off about half-past six, while it's cool; we're goin' to hev a hot day, jedgin' from the signs. The sun set awful red to-night."

A thin mist hovered over the earth, and the grass was heavy with dew. The air, already autumnal, encircled the mountain tops with ashen veils, softening the tints and blurring the outlines. The old wagon, with its worn buffalo covering hanging over the back of the seat, was drawn by Daniel Marstin's twenty-year-old mare. She jogged along with the reins dangling more loosely over her neck than ever, if could be; and the little frequent jerk was missing this morning. The wisdom of this laxity in discipline was apparently questioned, for the conscientious animal at length stopped short and turned her head to look at the couple behind. Seeing that her master was in the usual place, she broke into a gentle, satisfied trot.

The lake was in view, and the air grew more invigorating. As they neared the water's edge the sun burst forth and poured down on the glassy surface a shower of diamonds.

Tiny waves curled up on the segment of beach, and a soft breeze stirred the little ringlets under Angienette's straw bonnet, which had been trimmed by the village milliner only the day before. "Go 'long, Jenny," said Daniel. "She don't care much for what I say," he added, looking across the water to the dark old mountain beyond.

"That's 'cause you're gentle with her, Dannel. I guess you never abused a dumb animal."

"No, I couldn't do that." Then, after a pause, "I alwuz thought, Angie, that somehow I'd ought to a' bin married, ef I'd only found anybody that would a' cared about me. But I s'pose it's too late to be thinkin' o' that now."

"You ain't sixty yet, Dannel."

"No, but I'm close onto it. Go 'long, Jenny."

"You ain't called me Angie before sence the day I told you I'd sent you my ambrotype. I never knew whether you got it, Dannel."

"Well, I couldn't seem to make up my mind to say anything about it, but it's rolled up in a little silk handkerchief I meant to a' sent ye for a weddin' present. My courage kind o' give out, so ye never hed it. Go 'long, Jenny."

"Couldn't I hev it now?"

"Do ye want it, Angie?"

No answer. Daniel looked from out the tail of his eye at the round cheek with its pink tinge and saw two tears pouring down.

"Whoa, Jenny. I don't know's you'd do it, Angie, but—can't ye come back 'n live with us in the old house after ye've bin home 'n seen the folks? Hannah, she would be dreadful pleased ef ye would—to be her sister, ye know, Angie."

"I was jest thinkin' o' that, Dannel—I didn't know how she'd take it."

"I know—she told me yisterday she'd be right glad to hev ye."

"Then, as ye both want me, I'll come, Dannel."

And a robin teetered along and with a glad chirrup circled up in the air, to tell the other birds all about it.

The Blue Wrapper.

Do NOT forget that when you receive your QUEEN OF FASHION in a blue wrapper, it means that your subscription expires with that issue and that we hope you will renew it promptly.

OLD SUPERSTITIONS.

Cut your nails on Monday, cut them for news
Cut them on Tuesday, a pair of new shoes;
Cut them on Wednesday, cut them for health;
Cut them on Thursday, cut them for wealth;
Cut them on Friday, cut them for woe;
Cut them on Saturday, a journey you'll go,
Cut them on Sunday, you'll cut them for evil,
For all the next week you'll be ruled by the devil.

Marry Monday, for wealth;
Marry Tuesday, for health;
Marry Wednesday, the best day of all;
Marry Thursday, for crosses;
Marry Friday, for losses;
Marry Saturday, pride shall have a fall;
Marry Sunday, and one day you'll wish it undone.

Born on a Monday, Fair of face;
Born on a Tuesday, Full of God's grace
Born on a Wednesday, Merry and glad
Born on a Thursday, Sour and sad;
Born on a Friday, Godly given;
Born on a Saturday, Work for a living
Born on a Sunday, Never shall want;
So there's the week And the end on't.

Sneeze on a holiday, you sneeze for danger;
Sneeze on a Tuesday, you'll kiss a stranger;
Sneeze on a Wednesday, you sneeze for a letter
Sneeze on a Thursday, for something better;
Sneeze on a Friday, you sneeze for sorrow;
Sneeze on a Saturday, your sweetheart to-morrow
Sneeze on a Sunday, your safety seek—
The devil will have you the whole of the week.

A Story with a Moral.

THE DEAD WIFE.

THE HOUR set for the funeral had come. The hearse, with its black plumes, stood at the farm-house door. It seemed a strange and foreign thing among the bright-colored hollyhocks, the commonplace sunshine, the lowing of cows in the barn-yard, and the chickens that moved about upon the green lawn before the house. The wagons of the neighboring farmers filled the road, for the Garretts were much respected.

Mrs. Garrett, who had just died, was a "home body" and saw but little of her neighbors, but her husband had grown well-to-do by great industry and close saving, and had pushed his children on in the world.

John, his only son, had been to college, and the girls to boarding-school, and they were so improved that they seemed to belong to quite another class from their mother.

They stood with their father at the coffin to look for the last time at the woman who lay there.

"Your mother was a pretty woman when she was young," the farmer had said. It had startled him to see how thin and withered her face was under the white hair.

"Sarah's only fifty," he continued. "She hadn't ought to look so old." He had not thought of her looks when she was alive.

There was a certain sullen resentment under his grief that she was dead. How was he to do without her? She was a master hand at cooking, butter-making, laundrywork and sewing. He had never thought to ask her if she needed help. She had never complained, and to complete her work she had risen at four and had gone to bed late at night. Things always ran smoothly. She never spoke of being ill. It stunned him when she took this cold and sank under it in two days. The doctor said that all her strength was gone. "Sarah had the strength of ten women," the husband said. "Where had it gone?"

He was amazed and indignant. Was this the justice of God, to take away a woman so useful in the world? It was not right!

Her daughter sobbed vehemently. Mother had always been so tender! She did so much for them! They did not, it is true, feel well acquainted with her since they had grown up. But between their music and their studies and their young companions, and other social occupations, their lives had been filled! They smoothed the folds of her merino gown, a little ashamed that the neighbors should see that she had no silk dress. She had insisted that each of them should have silk gowns, and had helped to make them.

Jack, the son, like his father was shocked to see how tired and worn his mother looked. He had talked for a year or two of taking her for a week to New York. She had never seen a great city. But he always had some engagement. He remembered now that she had made enough in the dairy to keep him in spending money at college. He wished he had contrived that little holiday for her! They all felt now how good and unselfish she had been, and how dear to them.

"Why should she be taken from us?" the old man moaned, bitterly. "It is cruel. Why has God done this thing?"

And the dead woman lying there, her lips closed forever, could make no answer save that which toil had stamped upon the thin, worn face that seemed pleading for rest.

A New Book.

IT TAKES a woman to describe a woman: Sara Jeannette Duncan has given the reading world another one of her delicious character sketches in the person of "Vernon's Aunt"—a strictly correct, energetic maiden lady who has made the most of her opportunities in a small, orthodox community. At a missionary tea "Vernon's Aunt" conceives the idea of going to India, not as a missionary but rather as an inspector of missionaries, and incidentally of a wandering nephew. It is this trip of which the book treats mainly, and it isn't a bad volume for the shelves of a missionary society, but the real interest centres in the humorous seriousness of the treatment of "Vernon's Aunt."



Ladies' Tea Jacket.
(4145)

ONE OF the prettiest possible designs for a "negligee," to slip on over a black silk skirt, and in which to receive one's intimate friends.

Pale pink crepon trimmed in black lace, or bluet with velvet ribbon and cream lace, are exquisite combinations.

Black crepon makes a pretty jacket, trimmed with bands of black lace over shell pink, cerise, or reseda green ribbon.

The McCall Tea Jacket Pattern No. 4145 is cut in 8 sizes, for ladies from 32 to 46 inches bust measure, and requires, for the medium size, 4 yards material 36 inches wide, or 5½ yards 22 inches. Price 20 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.



The McCall Waist Pattern No. 4186 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, 4¼ yards material 44 inches wide, or 6¼ yards 27 inches. Price 25 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

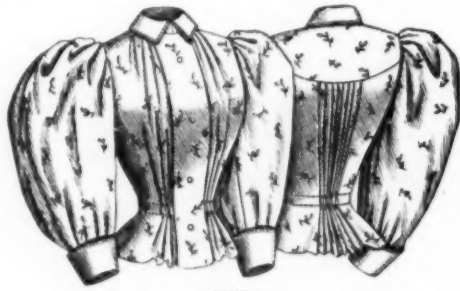


Ladies' Silk Waist.
(4186)

THESE waists will be more popular than ever as warm weather approaches. Plaids are in great favor at present, but the plaids are usually those in which the combination of colors is somewhat subdued and the shades neutral in tint.

A silver grey ground, crossed by slender bars of black and white with a single line of vivid red, or greyish-blue with markings of black, steel and a thread of orange, are among the Spring sales.

For further description of No. 4186 see medium above.



Ladies' Shirt Waist.
(4195)

THE days of the comfortable shirt waist and trim jacket and skirt are rapidly approaching.

This pattern is identical with that of the \$3.65 shirt waist—the best on the market—shown at the Spring openings.

These high priced waists, command a ready sale because of the excellence of their fit, and the novelty of the combination of material used. Pale blue, pink, yellow or old rose chambray, with embroidered sprays of white, are made up with pure white collar and cuffs as stiff and glossy as starch can make them. The box plait is also treated to a touch of cold starch, but the rest of the waist is only to be stiff enough to give a gloss in ironing.

The McCall Shirt Waist Pattern No. 4195 is cut in 7 sizes, for ladies from 32 to 44 inches bust measure, and requires, for the medium size, 3¾ yards material 36 inches wide, or 4½ yards 27 inches. Price 25 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.



4202-4203

See "Our \$10 or \$15 Suit." Page 102-34 Column.

Ladies' Box-Plaited Costume.

(4202-4203)

ONE of the most attractive costumes shown this Spring, in fancy cheviot or silk finished novelties.

Shaped box plaits are put on separately on both waist and skirt. On the waist they droop in front French blouse fashion, but are drawn smoothly into the belt at the back.

The skirt is 4½ yards around the bottom, with a desirable side flare and four graceful godet back gores gathered into the belt. If preferred, these gores may be box-plaited down, or arranged to stand out from the belt.

Each piece forming a front plait to the skirt, is put on by folding the edges together and sewing them into a seam. Extra fullness can be gained by leaving these seams open say ¾ of a yard from the hem up, and joining the sides of each plait to the corresponding sides of the seam. This will do away with a set appearance, and yet preserve the identity of the box plait.

Jet Vandykes are very effective, but silk passementerie or braiding will make a stylish trimming at one-third the cost.

For further description see Nos. 4202 and 4203 on this page.



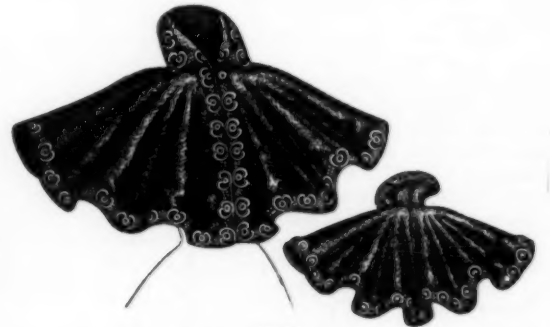
Ladies' Spring Cape.

(4196)

A stylish wrap of moire and ivory lace points, also shown in velvet with a different lace trimming in the medium on the this page.

Jet trimmings are of course effective as well as expensive, and a cape of the same cloth as the Spring suit, lined with silk and interlined with stiffening to preserve the flare, and edged or pointed with jet, will be a modest and yet showy Easter wrap.

For further description of No. 4196 see medium below.



4196

The McCall Cape Pattern No. 4196 is cut in 3 sizes, small, medium and large, and requires, for the medium size, 1¾ yards material 36 inches wide, or 2¼ yards 24 inches. Price 25 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



4202

The McCall Box-Plaited Waist Pattern No. 4202 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, 3¾ yards material 44 inches wide, or 5¼ yards 27 inches. Price 25 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.



4203

The McCall Skirt with Box-Plaited Front Pattern No. 4203 is cut in 5 sizes, for ladies from 22 to 30 inches waist measure, and requires, for the medium size, 8 yards material 44 inches wide, or 11¼ yards 27 inches. Price 30 cents. When ordering, be sure to send the correct waist measure, as patterns will not, under any circumstances, be exchanged.



Ladies' Nightdress
(4188)

LADIES' Nightdress, with fancy yoke of all-over embroidery, and deep shoulder and sleeve ruffles, edged with narrow embroidery.

The McCall Nightdress Pattern No. 4188 is cut in 7 sizes, for ladies from 32 to 44 inches bust measure, and requires, for the medium size, $5\frac{1}{4}$ yards material 44 inches wide, or $6\frac{1}{4}$ yards 36 inches. Price 25 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.



4179

The McCall Tea Gown Pattern No. 4179 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, $8\frac{1}{2}$ yards material 44 inches wide, or 10 yards 27 inches. Price 35 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.



4183

Ladies' Silk Underskirt.
(4183)

CHANGEABLE taffetas, so enthusiastically received last summer, have found a rival in dark ground silks with a hair stripe or small figure in some delicate tint. Pale blue and black leads, then lavender and black.

The ruffles are made wider or narrower, according to individual taste, but there are never more than two. Silk ruffles with lace edgings are popular—especially when set over an under ruffle the color of the stripe in the skirt.

The new underskirts have the flare and fullness in the back to correspond with dress skirts.

The McCall Silk Underskirt Pattern No. 4183 is cut in 5 sizes, for ladies from 22 to 30 inches waist measure, and requires, for the medium size, 8 yards material 24 inches wide. Price 25 cents. When ordering, be sure to send the correct waist measure, as patterns will not, under any circumstances, be exchanged.



4187

Ladies' Dressing Sacque.
(4187)

LADIES' Dressing Sacque, with French back and half fitting front which may be made into a tight-fitting front by taking up the darts indicated on the pattern.

The McCall Dressing Sacque Pattern No. 4187 is cut in 7 sizes, for ladies from 32 to 44 inches bust measure, and requires, for the medium size, $3\frac{1}{4}$ yards material 44 inches wide, or 5 yards 27 inches. Price 25 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

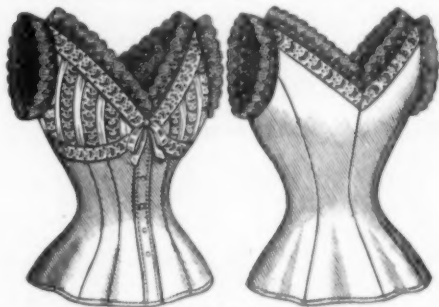


4179

Ladies' Tea Gown.
(4179)

A HOUSE gown that the Easter bride or the young woman fond of entertaining informally, will hail with delight. To be made with high neck or square neck, as the wearer prefers. Shell pink, canary yellow or cream white crepon, with wide ruffing of cream lace, will make a dainty gown for careful wear; figured challies or the new silk chambray (wash material) with perforated pattern flouncings instead of lace, a dressy gown for more serviceable wear.

For further description of No. 4179 see medium on this page.



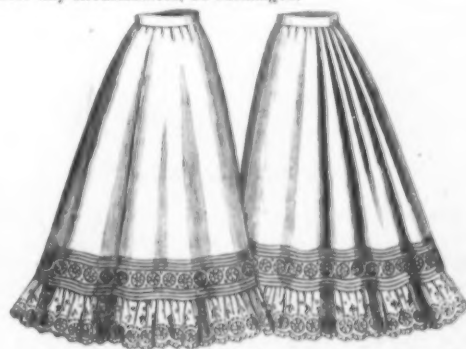
4184

The McCall Corset Cover Pattern No. 4184 is cut in 7 sizes, for ladies from 32 to 44 inches bust measure, and requires, for the medium size, $1\frac{1}{2}$ yards material 36 inches wide. Price 20 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.



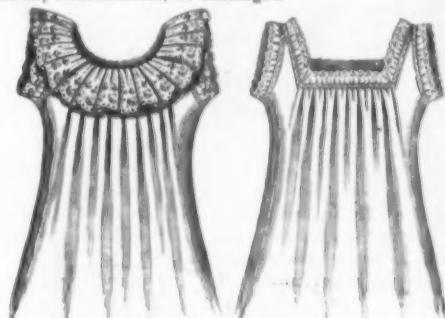
4189

The McCall Chemise Pattern No. 4189 is cut in 3 sizes, small, medium and large, and requires, for the medium size, $2\frac{1}{4}$ yards material 36 inches wide for each. Price 20 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



4204

The McCall White Skirt Pattern No. 4204 is cut in 5 sizes, for misses from 12 to 16 years old, and requires, for the medium size, $2\frac{1}{4}$ yards material 36 inches wide. Price 20 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



4198

Misses' Chemise.
(4198)

MISSSES' Chemise, with round or square neck. Trim the round neck with a wide, full ruffle of lace, embroidery, or muslin edged with embroidery; the square neck with embroidered edging full on.

The McCall Chemise Pattern No. 4198 is cut in 3 sizes, for misses from 12 to 16 years old, and requires, for the medium size, $2\frac{1}{4}$ yards material 36 inches wide. Price 15 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



4199

The McCall Nightdress Pattern No. 4199 is cut in 3 sizes, for misses from 12 to 16 years old, and requires, for the medium size, $4\frac{1}{4}$ yards material 36 inches wide. Price 20 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

COSY CORNER



THE THINGS THAT ARE YET TO BE.

Some say this world is an old, old world,
But it's always been new to me;
With its boundless range of ceaseless change,
And hope of things to be.
A new friend takes my hand
When the old ones pass away;
The old days die, but the light in the sky
Is the dawn of another day.

Some say this world is a cold, cold world,
But it's always been bright to me;
With its hearthstone fires and warm desires
For the things that are yet to be,
And if I must labor, I wait,
And trust to the fields I have sown;
For I know there is truth in the promise of youth;
I will sometime come to my own.

Some say this world is a sad, sad world,
But it's always been glad to me;
For the brook never laughs like my soul when it quads
And feasts on the things to be
The night comes on with its rest;
The morning comes on with its song;
The hours of grief are few and brief,
But joy is a whole life long.

Some say this world is a bad, bad world,
But it's always been good to me;
With its errors there live dear hearts that forgive,
And hope for the things to be.
This world is not old nor cold;
This world is not sad nor bad;
If you look to the right, forgetting the night,
And say to your soul, "Be glad."

In the Daughter's Room.

A GIRL'S room is an indication of the character of its occupant. If it is bare and cheerless, she is a girl with no resources within herself, constantly seeking entertainment outside her home; if it is littered with cast-off garments and hastily used toilet articles, with grimy windows and dusty hangings, it is because the young lady is satisfied so long as her hair is in curl, her newest ribbon at her throat and she, herself, showing off to good advantage. She shuts the door on her indolent, disorderly habits, which like some other noxious things, thrive in the dark.

A girl ought to have a pretty dainty room, simply but cozily furnished, where she can spend an hour or two every day in peace and quiet, with her work, her books and her little personal interests and belongings. The girl herself should make the fittings for her room and take the care of it. She must be taught to sweep regularly, to keep the bed spread and pillow shams fresh and unwrinkled, to laundry the curtains just about once in so often, and to dust every day. To teach all this to her without making drudgery of it,—give her a pretty room.

First as to the carpetings: rugs are preached by all the home papers, but rugs are seldom used outside the cities. A worn, turned, patched carpet too often finds its way into the daughter's room. Don't let it when you clean house this Spring. If you haven't a good carpet to spare, paint a wide border around the floor with two or three coats of prepared floor paint. Let it harden well before stepping over it. Rip up your old carpet and cut it to the best advantage in lengths to make a drugget for the centre of the floor, and if you can afford it, get a fringe for the ends or make it out of tied carpet ravellings. A painted floor

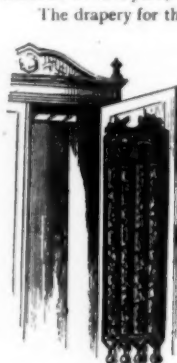


needs to be washed up once a week; if the daughter has pretty hands she will object to this, and will plead for a wide strip of matting instead of the paint. Matting must be swept up with the grain of the straw, and by a long handled bristle brush or a broom enclosed in a bag, to prevent chipping off.

After the carpeting comes the curtaining. Dotted muslin sash curtains in pure

white are the best next the window, where flowered silkolene so quickly fades and soils, and loses its identity with washing. If you want a touch of color, use the silkolene, cotton crepe or creton as the inside draping. Sash curtains should be stretched on small rods or wires; string or tape sag with using. The inside drapery must be hung from a pole, even if that pole is only a broomstick enamelled and gilded at the ends.

The daintiest color scheme for any sleeping room, is yellow and white; the most striking and durable is china blue and white. Blue and white is so popular that the most desirable and the least expensive furnishings, come in these colors. Cretonnes, Japanese crepes in these colors are nineteen cents a yard, silkolene nine cents.



The drapery for the dressing table and over the bed should be of silkolene—crepes and cretonnes are too heavy. The dressing table in the illustration is simply a dry goods box covered with china blue silesia over which is hung a blue and white silkolene, with a top spread of scrim that can be washed and starched and ironed every week if need be. On the inside of this box put one wide, deep shelf, and paint the whole inside twice over with white enamel paint. Sandpaper the frame of the mirror and give it two smooth coats of the paint, being careful not to daub the glass.

There is nothing sweeter and cleaner looking on a bed than white spread and pillow shams, but the present fad in furnishing calls for a cretonne coverlid, and a long Turkish roll instead of pillows, covered with a piece of the coverlid.

The sofa-box catch-all is a convenience that room must be made for. Take two boxes, one low and long, the other deep and narrow, brace them firmly together and nail a back board in place. Cover the outside with a layer of cotton batting tacked here and there; line with silesia, stretched tight, and gather cretonne or crepon for the outside covering. The lids are swung on hinges, and padded with a half dozen layers of cotton; put the outside covering on and "tack" it as you would a comfort. One box may be used for shoes and the other for soiled clothes—or the long end will serve as a sewing box and the deep end for hat boxes. A college girl I know always called this couch her "culinary department," because in it she kept her oil stove, pots and pans and supply of lunchables.

Another convenience is the case for umbrellas and parasols, made of cretonne, divided in sections and tacked securely to the closet door. Bind all the edges with tape, and run a strip of tape between the sections, stitching through it for firmness.

And finally, contrive a window desk with a wide, smooth board that just fits in the casing, and projects far enough to make room for a tray of writing materials, a dictionary, and a pad of ordinary memorandum paper. Paint the board and cover it with a big, blue blotter. Tack up on the casing at one side, a receptacle for unanswered letters, and a calendar; on the other, a partitioned box holding stationery, postal cards, etc.—and over all, swing the daughter's pet canary, or a pot or two of her favorite plants.

Send for our 32-page Premium Catalogue—just out. Remarkably beautiful and useful premiums offered for just a few subscriptions. See page 111, this paper.

Don'ts for Wives.

Don't expect impossibilities from your husband.
Don't snub him in the presence of strangers.
Don't henpeck him just because you know he is quiet and will stand it.
Don't treat him as if you had come down off a pedestal to marry him.
Don't worry him to death because you cannot have your dearest wish granted.
Don't run to your mother with all his faults; rather keep his good qualities to light and hide his failures.
Don't think that now you are married he doesn't care whether you curl your hair or not.
Don't expect him to be amiable with a breakfast of tough steak, greasy potatoes, cold rolls and muddy coffee.
Don't have cold suppers. Remember the nearest way to a man's heart is through his stomach.
Don't sit up waiting for your husband. Go to bed; get all the sleep you can. In the morning when you are looking and feeling your best, if you have anything to say, say it; nine chances out of ten you will win.

Our Regular \$10 or \$15 Suit.

(See Nos. 4202-4203, Page 100.)

SPRING Fabrics are reasonable enough unless one cannot be content without a crepon. Crepons, of course, are the thing, but good ones come high. From \$2.00 to \$4.50 a yard is the way the prices range, for the crinkly, silky things.

Cheviots are the good old standbys with new faces. First come the French cheviots in a fine, salt and pepper, three toned mixture of two shades of brown and white, light and dark blue with grey, etc., 54 inches wide, 75 cents a yard; then the covert cheviots smooth and soft, with the same shades blended in lines instead of tiny dots, 46 inches wide, 65 cents a yard; and finally, the German cheviots in large coarse mixture, though with a smoother face than the French goods. The German cheviots are 40 inches wide and 49 cents a yard, and with one or two exceptions, the designs are more effective than in the other two materials.

Our box-plaited front costume Nos. 4202-4203, page 100, is illustrated in a black fancy weave cheviot with jet points—a suit then can easily be made to cost four times the average amount, jets are so expensive—but the same idea carried out in a fine novelty with silk passementerie or braided points, will make as charming a costume as anyone need wish.

French cheviot will look best with braiding—a blue-grey and white with black, or a brown mixture with dark brown braid.

The box plaits call for an extra amount of goods, about twelve yards of 44 inch material being required for waist and skirt.

Twelve yards of French Cheviot at 65 cents, is \$7.80
Linings, as given in our last paper 3.15
Braid and stamping 1.00
Patterns for waist and skirt55

Total cost for everything \$12.50

And the newest, nobbiest suit to be had for anything like the money!

Remember!

That every new subscriber is entitled to a free pattern any time she may select it.

Making Over Boys' Clothes.

THE WOMAN with a small income finds the clothing of her active, growing boy, a serious responsibility. She would not, on any account, check his high spirits, his exercise and development, but the exercise, however profitable to his body, is extremely wearing on his clothes. A boy cannot be expected to change his coat and trousers every time he wants to play leap-frog or climb a tree, and to take off his school-suit when he comes home, as a girl does, would be absurd. Besides, he doesn't come home as a rule, until it is time to eat his supper and go to bed. Therefore, he must be supplied with clothes that will pass muster at school, and yet be comfortable enough for base ball and shinny.

"Cut-down" clothes are pretty nearly as much of an affliction to the average boy as a home-made hair cut. It is a duty you owe to his self-respect, to make those clothes fit and hang as well as possible, even if you have to hunt up a tailor and take a few lessons in finishing. Dressmaking and tailoring are two distinct branches of the trade.

In turning, cutting down and making over, don't begin unless you have good strong cloth. Thin, worn goods are like tow before the fire of a healthy boy's movements. Good cloth will wash in an ordinary suds; it may take a second suds and a rinsing or two, to get all the dirt out. Shake the wrinkles out, roll in a cloth until nearly dry, then press on what will be the wrong side with a moderately hot iron. Hang over a line until thoroughly dry—and avoid wrinkling by handling when damp.

Having made sure of your materials, the next thing is to have a good pattern. Don't get the coat too narrow across the chest; better have it a little broad to start on, and allow for the filling out that takes place in a few months' time.

In cutting the coat, cut the cloth first (by the pattern), then cut the lining by the cloth—the same size. Baste and stitch up each separately, so that when put together the seams of the lining will be turned in toward the seams of the cloth. Press open the seams of cloth and lining, before basting the lining to the cloth. Baste the facings on smoothly, so they won't twist or pull; stitch down evenly and press on the wrong side with a hot iron, with a damp cloth laid over the goods. Trousers are turned up for a hem instead of being faced, and ready-made pants are usually lined up the fronts only, to protect the knees from wear. It would seem advisable to line them all through and save the wear all around, but for warm weather, facings top and bottom are most comfortable.

Give the young man plenty of pockets—square, deep and strong, made double and with two rows of stitching, so that if one row gives out, the other will hold. Then he won't be continually losing knives and marbles, or begging for a stitch or two just when you are rocking baby to sleep or kneading down bread.

Buttons should be sewed on with linen thread, waxed, and sewed over a pin which can be removed when the sewing is done; wind the thread around the strand until it is perfectly firm, then fasten the thread securely on the under side. It is surprising how many mothers know nothing about sewing buttons on in this way, and how many neglect the square of strong, double lining underneath the goods as a stay for the button. If this is forgotten, there will probably be nothing left to fasten the next button to, unless it is a patch.

Bone and gutta percha buttons are good enough for any common suit. Cloth covered buttons are a delusion and a snare, wearing off in a few weeks, and making an otherwise good suit look shabby.

Braid binding has the same objectionable quality, so be sure to get the best and strongest braid on the market, or your best efforts to make a durable suit will be so much labor wasted.

A good finish for made-over coats, is to have a row of stitching all around, a half or three-quarters of an inch from the edge, except on the sleeves, where the stitching should be in a double row, the depth of a cuff.

Drawn Work for Infants' Outfits.

By Mrs. S. E. Criss-Wise.

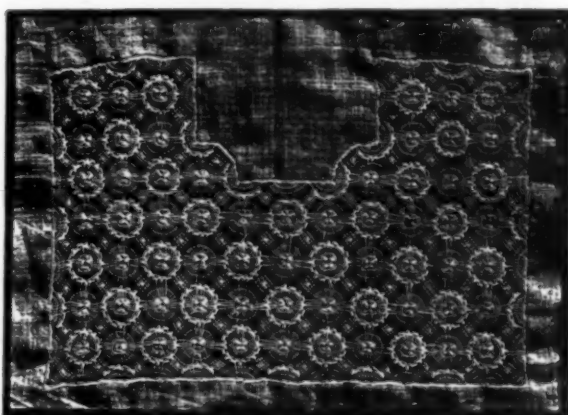
DRAWN work as a delicate bordering for handkerchiefs, doilies, cushion covers, etc., is pretty generally found within reach of the clever woman's hand as pick-up work for leisure moments, and new designs passed on from friend to friend as special favors, soon become common in a neighborhood.

In the several articles which I shall get together within the year especially for the *QUEEN OF FASHION*, I shall make a point of giving strictly new and original designs, beautiful, yet simple enough for the average worker.

In my exhibit, which took the prize at the World's Fair, I had the largest sized bed spreads, dinner cloths, and whole sets of underwear, almost solid with needlework, proving conclusively that drawn work need not be confined to small articles.

For this occasion, however, I have chosen certain designs for infants' wear, knowing the happy hours spent by young mothers in fashioning the dainty wee garments.

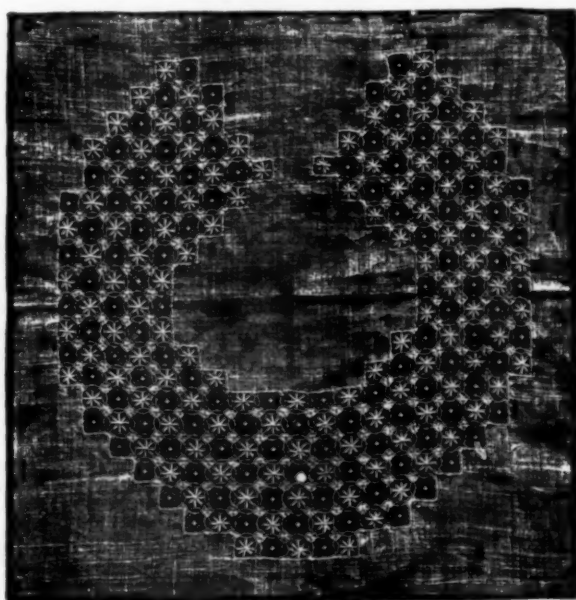
First, I have given two yokes; the front half of the square yoke speaks for itself, the other half is in two pieces for a robe buttoned in the back. The round yoke or collar is in the one piece, and is easily cut out and fitted to the neck.



FRONT OF SQUARE YOKE.

and drawn work, is done by women into whose lives nothing else beautiful ever comes. The lace workers of Europe are the starved, stolid peasant women, almost stupid in their slavery to work, and the exquisite Mexican drawn work originated among the poorest and lowest of the Aztec classes.

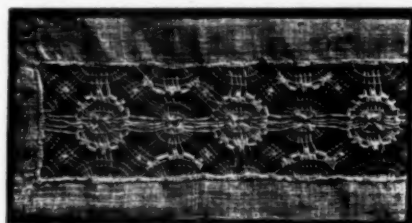
What do the Mexican women earn by it? Twenty-five cents a day and their board, when they go out by the day. As a rule they dislike to work by the day, for then they miss their regular noonday siesta (nap)



ROUND YOKE.

A narrow trimming, for sleeves, sashes, and bonnet ties, is given for each yoke, and of course this same trimming can be made wider if desired for a finish above the hem of the robe.

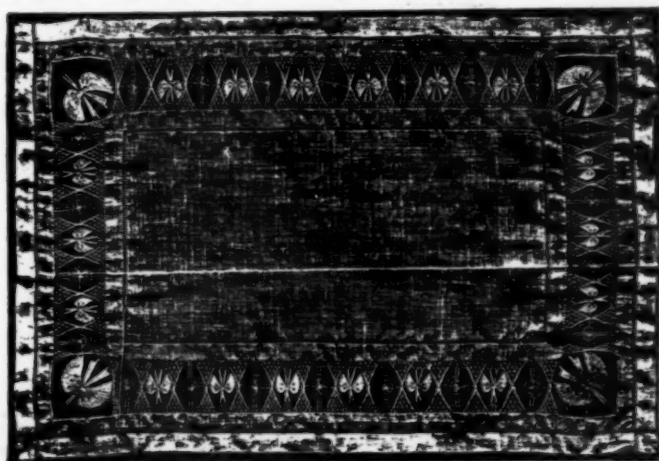
A wide skirt trimming in a different pattern is shown by way



SLEEVE BAND.

of variety—and indeed the designs and combinations of designs are practically unlimited.

The "butterfly" pattern for baby's pillow is one of the prettiest and most unique ever wrought by skillful fingers. "Butterflies" have dotted the borders, but until now, no one has put such perfect representations in the corners. Yet it is not so difficult



BABY'S PILLOW.

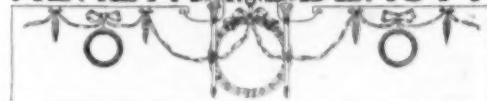
among them, and no race of people have whiter, more beautiful teeth, than these careless children of nature.

It is from nature that they get their designs for the drawn work; spider webs, birds' nests, insects, flowers, leaves and fruits are adroitly stitched in, and the designs handed down from generation to generation. When a new pattern is invented, which is oftenest done through a mistake, there is great rejoicing in the family and it is kept a secret as long as possible.

The beauty, durability and artistic results of their industry is becoming more and more appreciated, and the prizes awarded this work at the Columbian exposition, have been a great incentive to these people, and served to double their energy and interest.

FOR Book of 500 Mexican Drawn Work Patterns, Price 50c., Address Mrs. S. E. Criss-Wise, 96 5th Ave., New York City.

HEALTH AND BEAUTY



A Plain Talk

THE DESIRE to be beautiful, to present a pleasing exterior, is, by a kind provision of Nature, inborn in the breast of every woman.

If she be the fortunate possessor of a good complexion, its care and preservation is a subject of all absorbing interest to her; but be she homely, or the unfortunate victim upon whose features accident or inheritance has implanted a blemish in one form or another, the science and art of Dermatology is even more a matter of interest, as it affords the means of relief.

While much time, labor and expense are incurred by the sex in the hope of preserving and improving the complexion, the efforts in this direction in a majority of instances are wasted, because the peculiar social, physiological and hygienic conditions upon which the beauty and permanence of the complexion so largely depend, are utterly disregarded, and immediate effect, at whatever cost or sacrifice, is the sole aim and object.

Women eagerly scan the advertising columns of the daily newspapers in search of some cosmetic which the vender boldly proclaims to be a panacea for all the local ills which the skin is heir to. The advertisement sounds well, and the trusting reader having obtained the coveted prize, proceeds to inflict upon herself a course of self-treatment with a satisfaction and perseverance worthy of a better cause. Imagination is a wonderful assistant in these cases—for unless a distinctly bad effect shows itself, the hopeful patient imagines she sees quite a good deal of improvement.

The reader of advertisements is apt to forget that what is "one man's meat is another man's poison." For instance: there have recently appeared in the columns of our leading dailies a series of articles on the care and preservation of the complexion which attracted wide-spread interest. In a published interview, a prominent opera singer gravely informed her readers that she never washed her face (with soap and water) and extolled the virtues of a certain creamy grease to which she owed her perfect complexion. It is to be presumed that dozens of young ladies (and older ones, also) immediately rushed to the chemist's, for the wonderful article, and diligently rubbed it in and wiped it off, until the oil glands of the skin were incited to double duty, resulting in a fine crop of down on feminine cheeks, and a frantic resort to depilatories more or less useless.

In the care of the complexion it is impossible to lay down any invariable rule. Habitual cleanliness is absolutely essential, though discretion must be used in the application of soap and water. A person with an oily skin will derive great benefit from frequent ablutions with a good soap, and water as warm as can be used with comfort, finally rinsing the face with cold water, followed occasionally by a spray of bay rum or lavender water. But when the skin is thin with a tendency to dryness, the frequent use of soap is to be deprecated. Extremes of temperatures should be avoided, using tepid water in bathing the face, as very warm applications attenuate the cuticle producing wrinkles, while extreme cold roughens and irritates it. I have seen the most disastrous results follow an ignorant, though systematic course of steaming in this class of cases.

Much benefit will be derived also from an occasional application of a simple nutrient emollient like cocoa butter, but an injudicious use of cocoa butter clogs the pores of the skin.

No two skins can be blindly subjected to the same treatment. The skin is a living, breathing organ, richly supplied with nerves, blood-vessels and glands, and its functions of secretion and excretion play a most important part in the maintenance of the animal economy. A large proportion of complexion disfigurements and imperfections are directly due to external causes, hence I cannot too strongly deprecate the indiscriminate use of cosmetics.

The wisest thing to do is to ask some one who knows something about skins in general, and your skin in particular, what is the best course for you to pursue, and then pursue it.

The delicate nature of the formation and functions of the skin is such, and so intimately is it associated with the function of other internal organs, that the improvement and preservation of the complexion is largely dependent on the promotion and preservation of the health. Regularity of living with a sufficiency of exercise, supplemented by plenty of God's air and sunshine, will do more for you than all the "drugs and all the daps" on the market when it is merely a matter of sallow or a muddy skin.

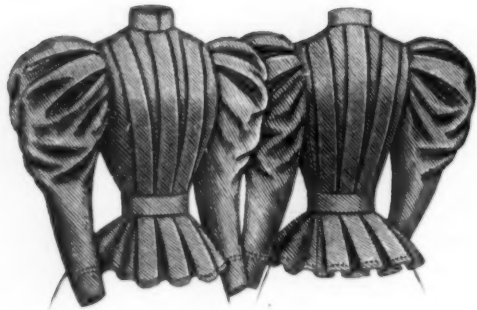
Where anomalies of secretion or other causes result in a diseased condition of the skin, characterized by eruptions or discoloration, it is time to seek the services of a skilled physician and specialist. Thanks to the wonderful progress that has been made in the last decade, the resources of modern dermatology are almost unlimited.

Not only the cure of complexional diseases but the correction of disfigurements and facial anomalies and deformities hitherto considered hopeless, is rendered comparatively easy by modern methods of treatment.

The sensitive man or woman need no longer go about as an object of curiosity or sympathy, the worried mother no longer reproach herself for the child's inheritance of a bad skin, protruding ears, flattened nose, hare lip, or other seemingly indelible birthmarks and scars. Modern science holds out skillful hands for relief.

But modern science is never disguised as a penny-wise and pound-foolish, hasty "cure-all," at so much a box.

LEONARD F. PITKIN, M. D.



4094

The McCall Norfolk Jacket Pattern No. 4094 is cut in 5 sizes, for misses from 12 to 16 years old, and requires, for the medium size, 3 yards material 44 inches wide, or 5½ yards 27 inches. Price 25 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



4059

The McCall Three Piece Skirt Pattern No. 4059 is cut in 5 sizes, for misses from 12 to 16 years old, and requires, for the medium size, 3 yards material 44 inches wide, or 4¼ yards 27 inches. Price 25 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



4094-4059

Misses' Norfolk Suit.

(4094-4059)

A MODERNIZED pattern of an always welcome stand-by, with full sleeves and slightly rippled effect over the hips, instead of the old-time snug fit.

The Norfolk suit is one of the neatest and most serviceable of street and school dresses, whether made up in granite mixtures or plain colors.

The sleeve is box-plaited on the shoulder, to correspond with the box-plaits on the waist.

For further description of Nos. 4094-4059 see mediums above.



4194

Misses' New Shirt Waist.

(4194)

SHIRT WAIST of striped seersucker, figured percale, dotted lawn, or white India linen, edged with narrow embroidery.

The McCall Shirt Waist Pattern No. 4194 is cut in 3 sizes, for misses from 14 to 16 years old, and requires, for the medium size, 3¾ yards material 36 inches wide, or 4 yards 27 inches. Price 20 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



4201

Misses' Costume.

(4201)

IN LIGHT weight wool goods, with silk or velvet trimming.

New materials for Spring are anything but plain; they come in two tones interwoven in a rough surface, or a comparatively smooth surface splashed with silk figures. Crepons are too old for a young girl, though they are brought out on all occasions.

This costume requires 1¼ yards of velvet or silk for the revers, collar and sleeves, and seven yards of velvet ribbon for the skirt. A wide velvet ribbon in one long point down each seam would be more economical, or the skirt trimming could be omitted altogether.

For further description of No. 4201 see medium below.



4201

The McCall Costume Pattern No. 4201 is cut in 5 sizes, for misses from 12 to 16 years old, and requires, for the medium size, 5¼ yards material 44 inches wide, or 8¼ yards 27 inches. 25c.



4193

Misses' Cape.

(4193)

A PRETTY suit cape for a miss of from twelve to sixteen.

The body of the cape is shown in cloth, with high collar and cascaded revers of velvet. The broad pointed revers at the shoulder are met by a separate, shaped shoulder collar in the back.

The entire cape, as well as the collar and revers, is lined with silk and edged with a heavy threaded, narrow, cream lace.

For a less expensive cape, the medium shows a simple one of cloth, lined with silk, and braided in an easy pattern.

The McCall Cape Pattern No. 4193 is cut in 3 sizes, for misses from 12 to 16 years old, and requires, for the medium size, 2 yards material 54 inches wide, or 2¾ yards 36 inches. Price 20 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



4193

The McCall Cape Pattern No. 4193 is cut in 3 sizes, for misses from 12 to 16 years old, and requires, for the medium size, 2 yards material 54 inches wide, or 2¾ yards 36 inches. Price 20 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



4200

The McCall Sleeve Pattern No. 4200 is cut in 5 sizes, for misses from 12 to 16 years old, and requires, for the medium size, 2¼ yards material 36 inches wide, or 2½ yards 27 inches. Price 10 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



4205

The McCall Knickerbocker Drawers Pattern No. 4205 is cut in 5 sizes, for misses from 12 to 16 years old, and requires, for the medium size, 1¾ yards material 36 inches wide. Price 15 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



4180-4181-4182

Boy's Knickerbocker Suit.

(4180-4181-4182)

VELVET and corduroy come back into favor about once in so often.

The ruffled waist is quite the thing for dressy occasions, but for everyday wear the ruffles can be omitted from the front box-plait, and also from the collar.

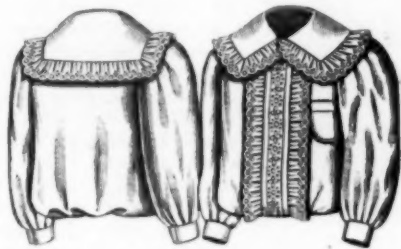
Short pants buttoned at the knee, will be quite popular for Spring and Summer wear.

For further descriptions of Nos. 4180, 4181 and 4182, see mediums below.



4180

The McCall Sacque Coat Pattern No. 4180 is cut in 7 sizes, for boys from 4 to 10 years old, and requires, for the medium size, $1\frac{1}{4}$ yards material 54 inches wide, or $2\frac{1}{4}$ yards 27 inches. Price 20 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



4181

The McCall Blouse Waist Pattern No. 4181 is cut in 6 sizes, for little boys from 3 to 8 years old, and requires, for the medium size, 2 yards material 36 inches wide, or $2\frac{1}{2}$ yards 27 inches. Price 15 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



4182

The McCall Knee Pants Pattern No. 4182 is cut in 4 sizes, for little boys from 4 to 7 years old, and requires, for the medium size, $\frac{3}{4}$ yards material 54 inches wide, or $1\frac{1}{4}$ yards 27 inches. Price 15 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



4197

The McCall Apron Pattern No. 4197 is cut in 5 sizes, for little girls from 4 to 8 years old, and requires, for the medium size, $2\frac{1}{4}$ yards material 36 inches wide. Price 20 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



4185

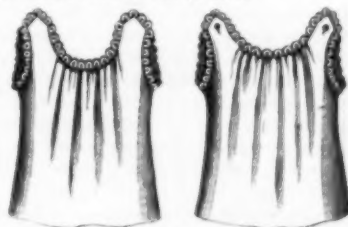
Infant's Improved Outfit.

(4185)

IN MAKING up a set of baby's first clothes, the mother naturally wants patterns for everything at once, so she can plan the work ahead, and in buying material and trimmings save quite a considerable in purchasing by the quantity.

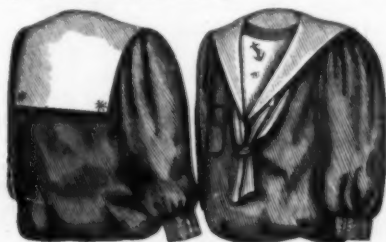
Baby's robes and slips, white skirts and nightdresses, call for muslin or linen, as the mother can afford; the pinning blanket, long skirts, little shirts and morning wrapper, should be of baby flannel; the house sacks are pretty either of opera flannel or eiderdown, and the long cloak of fine twilled cashmere or fleecy eiderdown in a creamy white.

The McCall Infant's Improved Outfit Pattern No. 4185 is cut in one size, and each garment requires the following amount of material: No. 1, Nightdress, $1\frac{1}{4}$ yards material 36 inches wide, or $2\frac{1}{4}$ yards 27 inches, and $2\frac{1}{2}$ yards edging. No. 2, Sacque, $\frac{1}{4}$ yard material 27 inches wide. No. 3, Slip, $2\frac{1}{2}$ yards material 36 inches wide. No. 4, Pinning Blanket, $1\frac{1}{4}$ yards material 36 inches wide. No. 5, Skirt, $1\frac{1}{4}$ yards material 36 inches wide. No. 6, Cape Cloak, $3\frac{1}{4}$ yards material 44 inches wide, or $5\frac{1}{2}$ yards 27 inches, and $6\frac{1}{4}$ yards lining 22 inches wide. No. 7, Shirt, $\frac{3}{4}$ yard material 36 inches wide. No. 8, Robe, $2\frac{1}{4}$ yards material 36 inches wide. Price 40 cents.



3871

The McCall Chemise Pattern No. 3871 is cut in 5 sizes, for children from 3 to 7 years old, and requires, for the medium size, $1\frac{1}{4}$ yards material 36 inches wide. Price 15 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



3766

The McCall Sailor Blouse Pattern No. 3766 is cut in 5 sizes for boys from 4 to 8 years old, and requires, for the medium size, $1\frac{1}{4}$ yards material 44 inches wide, or $2\frac{1}{2}$ yards 27 inches. Price 25 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



4190-4191-4192

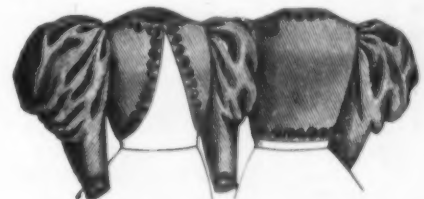
Girl's Eton Sailor Suit.

(4190-4191-4192)

A CHARMING combination of a sailor blouse waist and full skirt which can be worn with or without the stylish Eton Jacket.

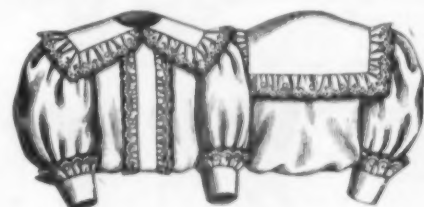
The jacket and skirt can be made of plain goods if a less showy costume is desired, but the plaid skirt in quiet colors and velvet jacket ornamented with tiny pearl buttons is quite fetching.

For further description of Nos. 4190, 4191 and 4192, see mediums below.



4190

The McCall Eton Jacket Pattern No. 4190 is cut in 5 sizes, for little girls from 4 to 8 years old, and requires, for the medium size, $1\frac{1}{4}$ yards material 44 inches wide, or $2\frac{1}{4}$ yards 22 inches. Price 15 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



4191

The McCall Blouse Waist Pattern No. 4191 is cut in 5 sizes, for little girls from 4 to 8 years old, and requires, for the medium size, $2\frac{1}{4}$ yards material 36 inches wide, or $2\frac{1}{2}$ yards 27 inches. Price 15 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



4192

The McCall Skirt with Waist, Pattern No. 4192 is cut in 5 sizes, for little girls from 4 to 8 years old, and requires, for the medium size, $1\frac{1}{4}$ yards material 44 inches wide, or 2 yards 27 inches. Price 15 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

MISCELLANEOUS



No Patterns are furnished for these Suggestions.

CONSTANCY.

WHEN every one was tall, dear,
With shoulders towering high
Above the ears of all, dear,
None worshipped you as I.

When every one was quiet, dear,
In style of long ago,
Then, too, you were my saint, dear,
In frill and furbelow.

Now every one is stout, dear,
And you, like all the rest,
With shoulders spreading out, dear,
And pointing east and west.

But still I love you true, dear,
And—for you're not to blame—
Though fashion changes you, dear,
I love you just the same.

Garnitures.

EVERYBODY has been wearing simple stock collars, so the clever few who contrive to dress a little differently from other folks, have taken to ribbon garnitures, and by and by there will be no more stock-collars, everything will be ribbon bows and the clever few will have to look again for something new.

The ribbon trimming will come just in time for the decoration of dainty dimities and vine-leaved lawns, and the summer girl will have sets of belts, bows and collars in all her becoming shades, and no two methods of trimming alike.

For an early Spring gown of brown crepon, the ribbon collar of emerald green, has four long loops standing stiffly out at each side from a buckle of enamelled violets; and two ends caught to the dress just above the waist line by bunches of violets.

The modest violet has been brought into such prominence within the last two years that it no longer justifies its old time reputation. Artificial bunches are tucked here and there on hats, lapels, and in and out of every conceivable ruffle or collarette, until one is perfectly safe in sewing the delicately tinted and perfumed silk or velvet flower, in any combination of colors that won't positively outshine it. The newest way to wear violets is to have the bunch arranged with some long stems and some short ones, with the flowers peeping out from the leaves as though growing there.

A rose-and-ribbon collar for evening wear, making its appearance late in the season, and immediately copied everywhere, was simply a band of blush roses crowded together on a ribbon the same shade, and tied with long ends and loops or a coquettish little knot. Tiny rosebuds, forget-me-nots and violets soon found ribbons the correct shade. Violet collarettes in particular, will be seen on many of the Easter gowns.



Look for the Easter Styles, in Our Next Number.

NONE of the McCall Bazar Patterns are illustrated in any other publications than our own.

NONE of these celebrated patterns can be had, excepting from us, or our regularly appointed agents. Beware of imitations.

If there is not an agency in your city or town, send direct to us, enclosing two-cent stamps or money order.

Novelties.

THE NEWEST velvet ribbons have a jetted edge, making them very effective for hat and dress trimmings.

A NOVELTY for waist trimming is in the shape of a narrow jet band made especially to edge a yoke and from this falls a circular fringe of jet, or chenille ribbons tipped two or three inches deep with jet. The yoke is supposed to be a contrasting color, and veiled with jetted net.

OPEN WORK embroidered chiffons come in great variety, and white embroidered with black, is used for light mourning.

Moire gauze in lovely pale shades is a new material for evening dresses, and decided moire effects are shown in the new crepons.

EVERYTHING, skirts, basques, capes, even hats and bonnets, has the godet fulness. Skirts are from four to six yards around the bottom for ordinary wear; sleeves do not puff out to such extremes but have as much goods as can be plaited in and laid under, so as to fall in heavy folds.

QUITE a new thing for underwear is the "combination trimming." This will be used very extensively for white undershirts, and is made of the finest white lawn. It has about five inches of plain goods to be fastened to the skirt with feather stitching, thus forming a hem. At the bottom of this comes a ruffle of finest embroidery; this is also about five inches wide, making a very elaborate as well as convenient trimming.

THE display of silk and wool golf plaids for the season is remarkably rich. Some of the blocks are rather large, but are not at all gaudy in effect, there being far less of the genuine plaids than of blacks and stripes, which show only two colors, such as amber and geranium red, fawn and plum color, turquoise blue and apricot, silver and pine green, old rose, and Scotch grey.

The Indications Are:

THAT short jackets of cloth over bodices of silk, will be widely worn a little later on;

That the overhanging French front for dress waists will show their graceful outlines in all the new Spring gowns;

That a shade of pale grey-blue is to be the popular spring color for tailor-made gowns;

That too much lace can hardly be worn;

That the hat for street wear will be a round turban of dark blue, trimmed in a profusion of crisp little black, bluette, and grey-blue wings and bird tails in a high pointed trimming on the left side.

Spring Fabrics.

ALL the fancy, satin-smooth cloths of last season will be laid on the bargain counters very shortly, as everything this season will have a rough surface, and crepons in wide or narrow wrinkles, in honeycomb or crush pattern, are sure to be the material for wear on every occasion. The most beautiful are of interwoven wool and silk. Silk mohairs there are, and then countless varieties of light-weight cloths in soft melting shades of green, brown, fawn, mauve, grey blue, etc., interspersed with a series of woven dots, squares, and stripes in lighter or contrasting tints of silk. In truth, there will be scarcely a new material sold or worn in the spring that will not be half woven of silk. Silk ginghams, silk chevrons, crepons, mohairs and even the soft wools and homespun owe half their beauty to the warp or woof of silk.

Fashion's Laws About Mourning.

THE laws laid down by fashion for the wearing of mourning at present stand thus: For a widow, the duration is eighteen months, for one year of which crape is worn, for three months' silk, and for the last three months, half mourning. For a father or mother, or for a father-in-law or mother-in-law, nine months' crape, three months' silk, and three months' half mourning. For a child over seven, six months' crape, three months' silk, and three months' half mourning; while for grand-parents, brothers, sisters, brothers-in-law, or sisters-in-law, three months' crape, three months' silk, and three months' half mourning are the allotted times.

Where Colors Come From.

THE COCHINEAL insects furnish a great many of the very fine colors, among them the gorgeous carmine, the crimson, scarlet and purple lake. The cuttlefish gives the sepia. It is the inky fluid which the fish discharges in order to render the water opaque when attacked. Indian yellow comes from the camel. Ivory chips produce the ivory-black and bone-black. The exquisite Prussian blue is made by fusing horses' hoofs and other refuse animal matter with impure potassium carbonate. This color was discovered accidentally. Various lakes are derived from roots, barks and gums. Blue-black comes from the charcoal of the vine-stalk. Lamp-black is soot from certain resinous substances. Turkey red is made from the madder-plant, which grows in Hindustan.

The yellow sap of a tree in Siam produces gamboge; the natives catch the sap in cocoanut shells. Raw sienna is the natural earth from the neighborhood of Sienna, Italy. Raw umber is also an earth found near Umbria and burnt. India ink is made from burnt camphor. The Chinese are the only manufacturers of this ink, and they will not reveal the secret of its manufacture.

Dress Reform for Wet Weather.

YOU WOULDN'T dare to do it yourself, of course, but you do wish somebody would start a rational, comfortable, healthful fashion of dressing in wet weather. A sensible woman has only to stand in a sheltered doorway on a rainy day watching the passers-by for a few minutes to speedily come to the conclusion that woman things to learn yet, and that to dress herself properly is one of them. It isn't necessary to compare woman with her dragged skirts half caught up in hands already fully occupied by a purse, two or three bundles and a refractory umbrella, with a man under similar conditions; we all know that he has only to turn up a few inches of hem; that he has plenty of pockets for small packages—especially his pocketbook—and that he can take both hands to the umbrella if necessary. We know too, that he is continually railing at women for wearing long dresses on sloppy streets and wonders why she persists in doing it, and all the time he is pointedly inspecting every pair of feet that pass by under lifted skirts.



Women are fully aware of the inconvenience of long skirts on the street, and if men were excluded from the shopping district, especially in wet weather, a tidal wave of dress reform would set in that would discount anything predicted by the weather bureau. Said one demure little woman: "I wouldn't give up my pretty, graceful skirts about the house for all the common sense divided garments ever dreamed of by enthusiastic reformers, but I would be glad to don a comic opera costume for sleety, drizzly, windy weather, if I was sure I wouldn't be arrested."

Well, what all the uncomfortable experiences and the cleverness of dress reformers put together have failed to do, the English fad for out-door training bids fair to accomplish. Dresses for mountain climbing, hunting, shooting and fishing tours, golf and tennis playing, are all short, with divided skirts or knickerbockers buttoned at the knee instead of petticoats, and trim leggings that one can count the buttons on from the ankle pretty nearly to the knee. English and Scotch women tramp by the side of men on walking and hunting expeditions and the swell ladies' tailors of London make a specialty of these out-door costumes.



The first illustration given is purely American in its conception—A Jenness-Miller storm suit with plain short skirt, knickerbockers and leggings, and the regulation waist and head gear; the other three are English in the latest degree and are not fanciful sketches, but as much the correct thing as bicycle costumes are in this country. They are respectively advertised as somebody's specialties in a mountain suit, a shooting costume and a fishing outfit, and we are assured that they are extremely smart. We don't indulge in these pastimes to any great extent and therefore have no need of the specialties, but once let the American women get accustomed to the sight of them and they will speedily be converted into rainy day dresses, and—who knows—perhaps into smart shopping dresses.

It is already the correct thing for women of our leisure class to go about in wet weather. It is part of their physical culture not to be kept in by a bit of rain, you know. Besides, Scotch mists and English fogs are world renowned for good complexions, why not the American drizzle? Already has the fin de siècle girl given up silk ruffled petticoats and put on cloth knickerbockers and leggings for rainy days, so that when it is necessary to lift her skirts she has only the dress skirt to think of. It is only one more step to short skirts.

Dress reform within conservative limits is proposed by the Teachers' College of New York, in which the skirt shall clear the ground by six inches. Knickerbockers replace the usual array of undershirts, and melton leggings button from the instep to the knee. The committee has laid down no rules for the waist or coat and vest, leaving that to personal taste, it being the idea only to guard against wet skirts during the pneumonia and gripe season, and heavy skirts that injure the health the year round.

DAME TROT.



Mother's Corner.

BABY'S COMPLIMENT.

His father and mother were both away,
And baby and I had been friends all day;
Many and gay were the games we played;
Baby ordered and I obeyed.
We cared not at all for the rainy sky,
We built us a block house three feet high;
We threw pine knots on the nursery fire
And watched the flames mount higher and higher.
We hid in the most improbable nooks;
We looked at the pictures in all his books;
We played "tag" till his cheeks were red,
And his curls were tangled about his head.
So when the twilight was closing down
Over the fields and the woodlands brown,
And nurse declared we must say good-night,
He clung to me still in the soft flight.
He trampled my gown with his rough little feet,
He climbed on my lap and kissed me sweet,
And, as he scampered from off my knee,
"You'd make a good mother," said baby to me.
I have had compliments now and then,
From grown-up women and grown-up men,
Some were commonplace, some were new,
Never did one of them ring so true.
Never has one seemed half so real.
Baby compared me to his ideal.

—S. St. G. Lawrence.

Baby's First Clothes.

MANY a young mother explains with pride that the very first garments she ever made all by herself were the little robes and wrappers for that precious baby, and how proud and pleased she is over her handiwork! Perhaps as a girl at home she was so occupied with study, housework or social duties that she had no inclination to take a stitch for herself, but, by and by, under the influences of her new sphere, she developed an astonishing interest in the shaping of small garments and a surprising deftness in putting together tucks and embroidery. All she needs is a set of reliable patterns, and a few suggestions from older friends, and baby will be the possessor of as dainty an outfit as money could buy from the big stores. The McCall Infants' Outfit given on page 105, includes eight patterns—the regulation garments.

First comes the little shirt (No. 7), in the softest and finest of baby flannel or linen, which, when laundered should be ironed inside and out to prevent the chafing of tender skin. This shirt can be buttoned on the shoulders or opened down the front seam, as will be most convenient to the mother in dressing the babe, and for a finish needs only a hem caught down with feather edge stitching or a plain edge scalloped in buttonhole embroidery.

A pinning blanket (No. 4), for cold weather, is a necessary feature of baby's wardrobe. This is made of baby flannel with a feather edge finish to the deep hem, and with a linen waist-band roomy enough to admit of lapping over even after baby has attained several months' growth.

The skirt pattern (No. 5) is for both flannel and cambric, and in either case should have just as little trimming as the mother can reconcile herself to putting on. A clean, sweet, whitely-kept baby does not need fussy furbelows that tire both his mother and himself.

A little sacque slip of nainsook or cambric with comfortable sleeves (No. 3) is one of the best for general wear, and the wrapper (No. 1) while intended for a nightgown, will also make a pretty slip in linen lawn or striped nainsook, or a warm wrapper of striped flannel to slip over the other garments on a cold morning.

Baby's best dresses for special occasions, might be patterned after No. 8, with square or pointed yokes as a change from the round one. These yokes can be obtained separately, the three of them, round, pointed and square, coming in one envelope as McCall Pattern No. 4128.

Cunning house sacques of white, pale blue and pink flannel, embroidered around the edges, or with a crocheted lace edge and baby ribbons run through, are made like No. 2.

And finally, baby should have a handsome cloak with cape made of eiderdown flannel for early spring, or fine cashmere for summer, finished in feather edge and lace. If you are inclined to be extravagant on this particular occasion, you may want a cloak of white ottoman silk, with cap to match, and it really would not be such an extravagance after all, as the cloak will clean beautifully and can be cut down for a walking coat when baby is put into short clothes.

Sterilized Milk.

Is the only safeguard against the many diseases insidiously promulgated by ordinary milk. You may rest assured that the contents of every can of Borden's Peerless Brand Evaporated Cream are thoroughly sterilized.

A Mother's Responsibility.

GENTLE children make gentle men and gentle women. Training children in etiquette and good breeding is almost as essential as religious instruction, because good manners will influence their character to a great degree, and our thoughts and feelings are also governed by our actions. Every one knows that a rude, ill-bred child is an unendurable nuisance, and will make every place disagreeable, be it at home or abroad, in the parlor or in the car, while, on the contrary, courteous, well-bred, pleasing children are winsome, lovable and delightful.

Unfortunately not every mother thinks it necessary to teach polite manners to her children. Her boys do not take off their hats when they come into the presence of ladies; her girls interrupt rudely in conversation. It is a common occurrence in our street cars to see an elderly gentleman give up his seat to some old person, while a six-year-old youngster spreads over room enough for two, and with his mother looking on apparently ignorant that she is rearing a son with the selfish manners of a cub. The behavior of her children is a pretty clear mirror of the mother's own nature. It is from her they learn courtesy and gallantry and chivalric respect to women. Lookers-on at the rude or bad behavior of the child cannot have a very flattering opinion of that child's home influence.

MOTHER—"Tommie, I am going to spank you. Do you know what for?"

TOMMIE (indignantly)—"Yes. You want to ease your own feelings by hurting mine."

Curious Ways of Naming Baby.

A HINDU baby is named when twelve days old, and usually by the mother. Sometimes the father wishes for another name than that selected by the mother; in that case two lamps are placed over the two names, and the name over which the lamp burns the brightest is the one given to the child.

In the Egyptian family, the parents choose a name for their baby by lighting three wax candles; to each of these they give a name, one of the three always belonging to some deified personage. The candle that burns the longest bestows the name upon the baby.

The Mohammedans sometimes write desirable names on five slips of paper, and these they place in the Koran. The name upon the first slip drawn out is given to the child.

The children of the Ainos, a people living in northern Japan, do not receive their names until they are five years old. It is the father who then chooses the name by which the child is afterwards to be called.

The Chinese give their boy babies a name in addition to their surnames, and they must call themselves by these names until they are twenty years old. At that age the father gives his son a new name.

The Chinese care so little for their girl babies that they do not give them a baby name, but just call them Number One, Number Two, Number Three, Number Four, and so on, according to their birth.

Baby's Rights.

HE has a right to be "well born." He did not ask for existence; see to it, then, ye parents, that everything, from conception to birth, conduces to his moral, physical and mental well being.

He has a right to healthful blood and clear brains, not those impoverished and befogged by dissipation, narcotics and alcohol.

He has a right to a happy, healthful mother—one not exhausted by excessive child-bearing and overwork.

He has a right to your first care and thought—baby first, self last.

He has a right to be kept sweet and clean, that he be not repellant to those about him.

He has a right to be "mothered" every day of his little life, not turned over to the tender (?) mercies of the average ignorant hired nurse.

He has a right to your deepest love and to your keenest sympathies, that you may, during his developing, enter largely into his joys and griefs.

He has a right to wise discipline, since, if undisciplined and uncontrolled in his infancy and childhood, his future may be hampered by faults his mother should have corrected.

He has a right to a good, general education, that life's best gifts may be fully appreciated.

He has a right to the cultivation of any special talent with which he is, by nature, endowed.

DRESSMAKING MADE SIMPLE BY THE McCALL COMPANY'S PATTERNS.

DRESSMAKING becomes a pleasure with the aid of the McCall Company's Celebrated Patterns. They are cut in many sizes, and are put together with the greatest possible ease. To make a garment, take one of these patterns, double your lining, pin on the pattern and carefully trace around it with a tracing wheel. Then cut out the lining, allowing half an inch extra outside the tracing for seams everywhere, except at the shoulder and under-arm seams, where you must allow one inch in case of alteration. Where inturns are allowed trace through the holes. For full-busted figures, a dart should be taken up in the front of the lining only, as indicated by the perforations. Lay the lining on the material doubled and cut the material the same size as the lining. Baste lining and material together on the tracing for a guide to sew by. This retains the shape of the pattern. The lining should be basted a trifle fuller than the material lengthwise. Next baste your garment closely, with the exception of the shoulder and the under-arm, which should be pinned on the outside. It is now ready for fitting. Try on and pin the garment together where traced on the front, and shape to the figure. If the garment is too tight or too loose alter it where the large seams are on the shoulder and under the arms. It can also be taken in or let out in the centre of the back, but never alter the darts or side seams, and do not cut off the darts until the garment is fitted. Before making the collar, fit the stiffening and shape it to the neck when fitting, and put a tracing where it sews on. When your seams are stitched they should be notched and thoroughly pressed open. Put bone casings on very full, and if bones are used they should be soaked to make them pliable enough to bear the needle. The sleeve and skirt can be lengthened or shortened at the bottom. Put the inner seam of the sleeve to the notch in the arm hole. Do not forget to allow all seams for making. Each piece of the pattern is so marked and described that one can easily tell how to put them together. In cutting always double the material. Place both right sides together. Care should be taken to have the material run the same way. Never have a seam in the front of any skirt. Cloth should be cut with the nap running down, velvet up. To match figured or striped goods pin the figures together before cutting. The secret of dressmaking is in basting and pressing.

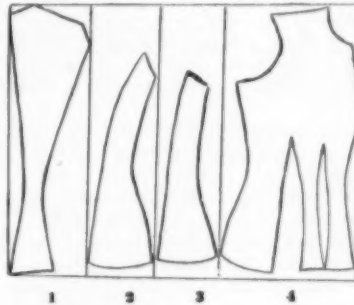
If these directions are carefully carried out a handsome and perfect fitting garment will be the result.

To measure for a lady's basque or any garment requiring a bust measure, put the tape measure over the largest part of the bust, raising it a little over the shoulder blades.

To measure for a lady's skirt, put the measure around the waist over the dress.

To measure for a boy's coat or vest, put the measure around the body underneath the arms, drawing it closely. It is well in ordering for a boy to give the age also.

To measure for a boy's trousers, put the measure around the body over the trousers at the waist.



The above illustration of a Basque shows how to place The McCall Pattern on the material. No. 1 indicates the back piece, 2 is the side-back, 3 under-arm piece and 4 is the front. In cutting the material follow the lines of the pattern, allowing for seams.



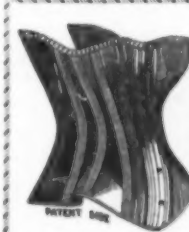
IT IS WOMAN'S RIGHT & DUTY TO BE BEAUTIFUL.
A book telling how to cure Skin Diseases, banish Blemishes, remove Pimples, soften the skin, preserve the hair and beautify the complexion, sent on receipt of 4 cents. With sample Creams Powder 10 cents.
MADAME EDITH VELARO,
220 West 80th St., New York.

Pears'

A little of it goes so far!

But, it feels so good, you waste it.

"ARMORSIDE" Corset



THE GREATEST INVENTION OF THE CENTURY.
Never Breaks Down

on the Sides
If not in stock at your retailer, send \$1.00 for a Corset, free by mail, to
BRIDGEPORT CORSET CO.,
FITZPATRICK & SOMERS
Sole Agents,
85 Leonard St., N. Y.

Arnold Constable & Co

EMBROIDERIES,

NOVELTIES,

FOR LADIES' AND CHILDREN'S WEAR.

SWISS EDGINGS AND INSERTINGS,
45-INCH SWISS FLOUNCINGS,
ENGLISH STITCH, OPEN WORK DESIGNS.

NAINSOOK EDGINGS AND INSERTINGS,

All-over Embroidery to Match.

A Very Choice Selection of New Patterns.
Embroidered Robes,

Exclusive designs. New and beautiful colorings.

Broadway & 19th St
NEW YORK.

IMPERIAL HAIR REGENERATOR.

Perfectly restores a rich, lustrous color, makes the hair healthy, and is clean. Steaming, salt or Turkish baths do not affect it. It is as natural as nature. Does not prevent curling or crimping.
We make applications a specialty, and have the handsomest private rooms in the city.
No. 1. BLACK. No. 2. LIGHT BROWN.
No. 3. DARK BROWN. No. 4. GOLD BLOND.
No. 5. MEDIUM BROWN. No. 6. ASH BLOND.
No. 7. CHESTNUT. PRICE \$1.50 and \$3.00.
A free sample bottle of the finest rouge, "IMPERIAL VENUS TINT," will be sent on receipt of 2-cent stamp.

IMPERIAL CHEMICAL MFG. CO.,
292 Fifth Avenue, N. Y.,
Between 30th and 31st Sts.

Sold by Druggists and Hair Dealers.
When answering this ad. please mention QUEEN OF FASHION.

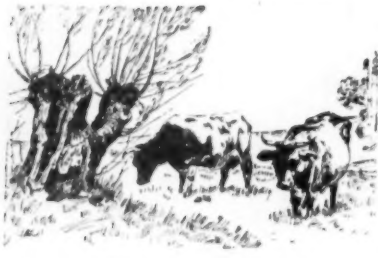
DR. T. FELIX GOURAUD'S ORIENTAL CREAM, OR MAGICAL BEAUTIFIER

Removes Tan, Pimples, Freckles, Moth Patches, Itch, and Skin Diseases, and every blemish on beauty, and restores the complexion to its natural color. It has stood the test of 43 years, and is so famous for its purity and its safety that it is the only cosmetic of its kind. Dr. L. A. G. says: "I have used it for 43 years, and it is the only cosmetic I have ever used. I recommend 'Gouraud's Cream' as the best and most useful of all the skin preparations." For sale by all Druggists and Fancy Goods Dealers in the U. S., Canada and Europe.

FRED. T. HOPKINS, Prop'r, 37 Great Jones St., N. Y.

HARTSHORN'S SELF-ACTING SHADE-ROLLERS.
NOTICE
NAME THIS LABEL
AND GET THE GENUINE HARTSHORN.
2.50
FREE

A fine 14k gold plated watch to every reader of this paper.
Cut this out and send it to us with your full name and address, and we will send you by express for examination the best and only genuine gold plated watch in the world at this price. If you think it is equal in appearance to any \$45 gold watch pay our sample price, \$2.50, and it is yours, and if you sell or use the watch of 45, we will give you ONE FREE. Write at once as we shall send out samples for 60 days only.
THE NATIONAL MFG & IMPORTING CO.,
324 Dearborn St., Chicago, Ill.



Prime Beef

only is used by the Liebig's Extract of Meat Company, at their great works on the River Platte, in Uruguay, and only the best parts of the animal. That is why

LIEBIG COMPANY'S EXTRACT OF BEEF

is known throughout the civilized world as

THE BEST

the most palatable, the most economical, the most satisfactory.

375 A Fine 18k. Gold Plated Watch to every reader of this paper. **FREE** LADIES' GENTS' SIZE. Cut this out and send to us with your address and a dollar, and we will send you one of these elegant, richly jeweled gold-plated watches by express for examination, and if you think it equal in appearance to any you have seen, we will pay you a sample price, \$12.50, and if you like it, we will send it to you. Write at once, as we will send our samples for 30 days only. **EASTLARK MFG. CO.,** Cor. Lake and State Sts., CHICAGO.

EMERSON PIANOS 60,000 SOLD. 43 YEARS BEFORE THE PUBLIC. SWEET TONED. SOLD ON MERIT. **EMERSON PIANO CO., 92 FIFTH AVE. NEW YORK.** MODERATE PRICES. TERMS REASONABLE. Every Instrument Fully Warranted. Catalogues Free.

NON-BREAKABLE CORSET WAISTS AND CORSETS The Finest in the World. "Would that you could realize the sales our Agents are making. Small investment leads up to a good business. Lady Agents wanted in every city and town. Price Lists and Art Journal FREE. **RELIANCE CORSET CO.,** Jackson, Mich. Mention THE QUEEN OF FASHION.

"A dollar saved is a dollar earned." This Ladies' Solid French Dongola Kid Button Boot delivered free anywhere in the U. S., on receipt of Money Order, for \$1.50. Double every way the boots sold in all retail stores for \$2.50. We make this boot ourselves, therefore we guarantee the fit, style and wear, and if any one is not satisfied we will refund the money or send another pair. Opera Toe or Common Sense, widths C, D, E, & F, sizes 1 to 8, and half sizes. Send your order, we will ship it. **DEXTER SHOE CO.,** Order Clerk, 20 Boston, Mass.

MY WIFE CANNOT SEE HOW YOU DO IT AND PAY FREIGHT. \$14. Buy our 10-drawer walnut or oak improved High Arm Singer sewing machine. Fully finished, nickel plated, adapted to light and heavy work; guaranteed for 10 years; with Automatic Bobbin Winder, Self-Treading Cylinder Shuttle, Self-Setting Needle and a complete set of Steel Attachments shipped anywhere on 30 Day's Trial. No money required in advance. Write for full particulars, and we will send you a FREE Catalogue and send to-day for machine or large free catalogue, testimonials and Clippings of the World's Fair. **OXFORD MFG. CO., 342 Wabash Ave. CHICAGO, ILL.**

ELECTRIC TELEPHONE Sold outright, no rent, no royalty. Adapted to City, Village or Country. Needed in every home, shop, store and office. Greatest convenience and best seller on earth. Agents make from \$5 to \$50 per day. One in a residence means a sale to all the neighbors. Fine instruments, no toys, work anywhere, any distance. Complete, ready for use when shipped. Can be put up by any one, never out of order, no repairing, lasts a life time. Warranted. A money maker. Write. **W. P. Harrison & Co.,** Clerk 10, Columbus, O.

SILVER SPOONS FREE I will send any lady one dozen of heavily plated and beautifully engraved silver spoons free, who will send six boxes of Rowan's Headache Tablets to their friends at 25 cents each. Send me your address and I will send you the Headache Tablets prepaid. When you sell them, send me the \$1.50 and I will send you the spoons prepaid. If you can not sell them, I will take them back. Address: C. H. ROWAN, MILWAUKEE, WIS.

Ferris' GOOD SENSE Corset Waist Are worn by over a Million Mothers, Misses and Children. For sale by all leading retailers.

CHILDREN'S CORNER



DOLLY'S LESSONS.

I want to teach my dolly—
Her ignorance is absurd,
I really hate to 'fess it,
But she cannot spell a word.
Tho' I give her short 'examples
She never gets them done,
For she doesn't know her tables.
As far as one time one.

She pays the best of 'tention,
And pr'aps I am too strick,
But sakes! she tries my patience
When she studies 'rithmetic.
She's careless 'bout her writin',
She scratches like a hen,
And now she's sprained her thumb so bad
She cannot hold a pen.

She ought to have a lib'ary,
But what would be the use
To get her books of polkery
When she can't read Mother Goose
She must have a ed-juc-a-tion,
For her mamma'd die of shame
If dolly should be lost some day
When she couldn't spell her name.

—Annie M. Pratt.

Jack's Lesson.

"SO," said Doctor Devon, bringing his hand down on Jack Burnet's shoulder—"so you've been frightening your mother ill! Don't you feel ashamed of yourself?"

"I'm very sorry, doctor," said Jack; "but mothers are scary. If she'd stopped a minute and not fainted she'd have seen me pick myself up. You see, the brewer's wagon turned the corner just as the expressman whacked at us fellows that were up behind. We jumped off and—"

"And if the brewer had not had strong arms, and the brewer's horses more sense than most boys, you'd have been a case for the coroner," said the doctor.

"I wasn't hurt," Jack said, laughing. "But mother was looking from the window and happened to see it, and went and fainted."

"H'm! Jack, would you like to ride out with me to-morrow afternoon?"

"Oh, yes, thank you, doctor," cried Jack.

"Be ready when I call then," said the doctor. You may be sure that Jack was ready for a ride behind that brown horse, and to go flying along the street and down the avenue. They never stopped until they reached a large brick house.

The doctor took Jack by the hand, and went softly along the hall and entered a room full of little white beds. There was a child in each bed, and three nurses, with white caps and aprons, were walking about. At some beds the doctor paused, gave directions to a nurse and passed on. At last he said to Jack:

"You may speak to this little fellow. Tom, I have brought a young friend to see you."

Two great, hollow eyes turned Jack's way.

"How do you do?" asked a weak little voice.

"I'm well, thank you," said Jack. "I'm sorry you are sick."

"I've been sick a great while," said Tom. "I'm going to get well now, doctor says. But I've had lots of pain, and I guess I nearly died. It's all my own fault though. If I'd minded Ma, I'd not have been here at all. She told me

never to hang on to the ice wagon, but I did, and the trolley-car ran into it. It's months ago, and I've had time to think about it."

"You won't do it again, will you, Tom?" asked the doctor.

"No, sir," said Tom.

The doctor took an orange and laid it on the quilt. Tom said: "Thank you!" and Jack said: "I hope you'll be well soon." Then they walked on until they came to a bed where a little boy lay asleep. In one corner a nurse was supporting a woman who had nearly fainted away.

"It came on me sudden," she told the doctor—"the news that my little son—had his leg off."

"To save his life, Mrs. Brennan," said the doctor, gently.

"Life won't be much use to him now," said the poor woman, weeping. "Oh, the times I told him never to be going into the old house they're tearin' down, but, like so many boys, he took no heed of my words, and when the wall fell he was under it. Ah, if children would only listen to them that know better than they!"

"Is he going to die?" Jack whispered.

"He may live for years, Jack," said the doctor, "but besides his crushed leg, his back was injured and he will never be able to stand, or to sit up or even to feed himself. He will never be anything but a burden to his poor parents. But he knew better than his mother, you see, and was quite sure it was safe to play around the men at work."

Jack looked solemn. Slowly they walked through the ward. Some of the little ones were playing with toys or looking at pictures, but most of them were crying or moaning with pain and fever. One boy was dying from a shot from his father's pistol, that he had been told not to touch, and another had fallen off the roof of a barn and fractured his skull.

Jack was glad when the doctor stepped out into the corridor again. Over the door through which they passed was the inscription:

CHILDREN'S ACCIDENT WARD.

Jack looked up and read it aloud.

"That is what we call it, Jack," said the doctor, "but I believe that if the words were: 'Ward for little boys who know better than their mothers,' it would be quite as good."

Forfeits.

LAST month we published a number of games and promised to follow them with penalties to impose on the losers of the games.

Here are some not generally practiced:

A very amusing forfeit is to command the unfortunate victim to laugh or to yawn until everybody in the room laughs or yawns. It isn't a difficult feat to accomplish, but if the players are determined to remain unmoved it will require several minutes hard work.

THE SENSE OF TOUCH.

Blindfold the victim, cross his hands behind him, and don't allow him to release them until he can guess which player touches him. Get a glass of water and a teaspoon, and let each player in turn feed him a teaspoonful of water after each wrong guess.

THE TRIP TO CORINTH.

This is supposed to be a forfeit to be paid by boys; girls would naturally hesitate to take the leading parts.

The one paying the forfeit is furnished with a lighted candle and a boy friend as guide. The guide carries a clean white handkerchief in one hand and with the other leads the forfeit payer around the circle. The two of them face an attractive young lady, the forfeit payer holding up the lighted candle for a moment while the guide politely kisses the lady and then turns and gravely wipes the lips of the candle-bearer. A repetition of this two or three times, especially if the guide chooses a young lady in whom the forfeit payer is particularly interested, is apt to be rather a trying forfeit to go through with.

THE TURNED HEAD

An amusing punishment for a girl, especially if only a few of the players know what to expect. The girl whose head is to be turned, is taken into another room and required to put on as many wraps as possible; for instance, a coat, a cape over that and then a muffler, but all of them must be fastened the wrong side before. Then she should be given a muff which must be held behind her, but in as near the usual position as possible. When this is done, put her hat on in the usual manner and see that she re-enters the room walking backwards.

50c. BARGAINS

IN ROSES AND PLANTS. We want your trade, hence we offer these cheap bargains well knowing that once a customer of ours, always ours. Please tell your neighbors about it.

Set A—30 Ever-blooming Roses, 10 Colors. 50c
"B—30 Prize Winning Chrysanthemums 50c
"C—30 Lovely Fuchsias, all different. 50c
"D—30 Fragrant Carnation Pink. 50c
"E—30 Choice Rain-bow Fancies. 50c
"F—30 Sweet Scented double Tube Roses 50c
"G—30 Elegant Geraniums, all different 50c
"H—30 Flowering Begonias, choice kinds 50c
"J—30 Vines and Plants, suitable for Vases and Baskets. 50c
"K—12 Magnificent Coleus, bright colors 50c
"L—4 Choice Decorative Palms, elegant 50c
"M—4 Dwarf Ever-blooming Fr. Canas 50c
"N—30 Packets Flower Seeds, all kinds 50c

NO TWO ALIKE IN THESE SETS.

Any 3 sets for \$1.25, any 5 for \$2. By mail postpaid, safe arrival and satisfaction guaranteed. Order by the letters from this advertisement now as these introductory sets not in catalogue. This book contains everything you need for the garden and house. We mail it for 10c in stamps. We are the largest rose growers in the world. Over one and a half million roses sold each year.

THE GOOD & REESE CO.,
Champion City Greenhouses,
Box 387, SPRINGFIELD, OHIO.

15 Varieties of the best and most POPULAR FLOWER SEEDS

that will grow and bloom this season.

FOR ONLY 25c.

Alyssum, little gem; Aster, sweet mixed; Calliopsis, mixed; Cobaea Scandens; Dianthus, or Chinese Pink; Dianthus, finest mixed; Echinops, mixed; Mimosa, sweet; Marigold, French mixed; Petunia Hybrid, fine mixed; Phlox Drummondii, grandiflora mixed; Poppy, the Shirley; Schizanthus, Battered flower mixed; Sweet Peas, best mixed; Verbena Hybrid, fine mixed and ROYAL SHOW PANSY, the finest strain in existence, flowers of the largest size, most perfect shape and richest colors, and for which 1 offer \$100 in cash prizes for the largest blossoms raised from my seed in 1905, in 10 separate prizes. Competition open to all.

The Entire Collection

one full-sized packet each of the above 15 varieties, mailed to any address FOR 25 CENTS. Guaranteed to please you or amount paid refunded.

Why give 25 cents for a single plant that will bear only half-a-dozen flowers in a season, when the same 25 cents will buy this complete assortment of 15 easy growing annual varieties, sufficient to plant your garden, provide a chance to compete for the \$100.00 in cash prizes on Royal Show Pansies. The most artistic and unique catalogue published, devoted exclusively to Flower Seeds, "BY A WOMAN," FREE if you mention this paper.

Miss C. H. LIPPINCOTT,

319 and 321 Sixth St. So., MINNEAPOLIS, MINN.

DEAFNESS and head noises relieved by using WILSON'S COMMON SENSE EAR DRUMS. Entirely new, scientific invention; different from all other devices; the only safe, simple, comfortable, and invisible ear drum in the world. Hundreds are being benefited where medical skill has failed. No string or wire attachment to irritate the ear. Write for pamphlet. **WILSON EAR DRUMS,** 153 Trust Bldg., LOUISVILLE, KY.

No Question About What They Do. **HARD-HEARING MADE EASY** by simple, soft rubber devices. Safe to wear, invisible and comfortable. May be returned if hearing is not improved. "Sound Discs, and What They Do." **H. A. WALES CO.,** 654 Ashland Block, CHICAGO.

"A SINGLE LACE USED." Automatic Shoe Tie. One Hand Ties the Lace. FITS ANY SHOE. APPLIED INSTANTLY. PAIR OF TIES WITH Pair of Loops, Black or Tan, 15c; two for 30c. Liver, Silk Laces, 10c, 15c, 20c, 25c, 30c, 35c, 40c, 45c, 50c. Wanted, Send for Sample and Exclusive Territory. **C. H. VAN BUREN, MR.,** Washington, D. C.

OLD RAGS Colored with "PERFECTION" Dyes will make beautiful carpets and rugs, and are guaranteed not to fade. We will send you a package each of "PERFECTION" Turkey-Red, Green, Orange, Medium-Brown, Old Rose and Yellow Cotton Dyes for 40 cents in stamps; single package, 10 cents. New color cards and catalogue sent FREE. **W. CUSHING & CO.,** Box 76, FOXBORO, MAINE.

NO MORE GRAY HAIR BRUCELINE, the only genuine remedy for restoring gray hair to its natural color; no dye and harmless. Thousands of testimonials. \$1.00 per bottle. The Druggists or BRUCELINE CO., 377 6th Ave., N.Y. Treatise on the hair sent on application. FREE.

Russian Violets.

ON receipt of 30 cts., we will send you by return mail a package of Russian Violet Sachet Powder for perfuming laces, handkerchiefs, letter paper, and the corsage. Address **BEN. LEVY & CO.,** French Perfumers, 34 West St., Boston, Mass.

GOLD WALL PAPER 60 cts. ROOM formerly \$1. Samples 10c. Ladies Home Journal or any magazine free for one year to purchasers. Bargain House, 10 W. 23d St., N. Y. City.

WONDER CARPET FREE Missing Link Plaster, Dettol's Balm, Ruber, Camels, Laxative, Pine Tar, Speck Photos, Book of Receipts of Blood, Total Value \$10. Sent free with immediate order of 1000 Bargains for 10c. For complete catalogue & list, 60 Cornhill Street N. Y.



Bias Velveteen Skirt Binding

is the standard of excellence in bindings, and this is the reason why you often hear other kinds called "just the same as the 'S.H. & M.'"

Don't YOU take ANY binding unless the label reads "S. H. & M."
Samples and Booklet on "How to Bind the Dress Skirt," for 2c. stamp.
The S. H. & M. Co., 131 Spring St., New York.
"S. H. & M." Dress Stays are the Best.

Two Picturesque Views of Cookery.

HERE are two contrasted views of cookery—one by a man; the other by a woman:

MR. RUSKIN'S view: "Cookery means the knowledge of Medea and of Circe and of Helen and of Rebekah and of the Queen of Sheba. It means the knowledge of all herbs and fruits and balms and spices, and of all that is healing and sweet in fields and groves and savory in meats. It means carefulness and inventiveness and willingness and readiness of appliance. It means the economy of your grandmothers and the science of the modern chemist; it means much testing and no wasting; it means English thoroughness and French art and Arabian hospitality; and, in fine, it means that you are to be perfectly and always ladies—loaf-givers."

HARYOT HOLT CAHOON, the woman who thinks for the *New York Recorder*, says: "Ask a woman what cooking means. It means the patience of Job and the persistence of the Pilgrim Fathers. It means the endurance, the long-suffering and the martyrdom of Joan of Arc. It means the steaming, and the stewing, and the baking and the broiling, thrice daily, springs, summers, autumns and winters, year after year, decade following decade. It means perspiration and desperation and resignation. It means a crown and a harp and a clear title to an estate in Heaven. From her judgment and reason the cook must evolve triumphs that depend upon salt and pepper and sugar and herbs. She must know how soon and how long and how much and how often. She must know quality and quantity and cost. She must serve the butcher and the baker and the candlestick maker. Then she must rise above it all and be a lady—a loaf-giver."

Bright Silver.

TO KEEP your silver bright without constant cleaning, which is injurious to the plated articles, dissolve a small handful of borax in a dishpan of hot water with a little soap, put the silver in and let it stand all the morning (or afternoon as the case may be), then pour off the suds, rinse with clear cold water and wipe with a soft cloth.

A Novel Duster.

IT IS a cover for the broom, to be put on when the walls and ceilings want dusting down. As a rule, the servant ties on a bit of rag in a very slipshod style, but this bag is made just the shape of the broom, of three or four thicknesses of cheesecloth stitched and bound with braid. Tape is shirred in at the top of the bag, to pull up around the handle just above the broom head, keeping the duster in position. The second important feature of this duster is that it doesn't lose its identity when it goes to the wash.

A New Cure for Asthma.

Medical science at last reports a positive cure for Asthma in the Kola Plant, found on the Congo river, West Africa. So great is their faith in its wonderful curative powers, the Kola Importing Co., 1164 Broadway, New York, are sending out large trial cases of the Kola Compound free to all sufferers from Asthma. Send your name and address on postal card, and they will send you a trial case by mail free.

OUR PRACTICAL PAGE



A HOUSEKEEPER'S TRAGEDY.

One day as I wandered, I heard a complaining,
And saw a poor woman, the picture of gloom;
She glared at the mud on her doorstep ('twas raining)
And this was her wail as she wielded the broom:

"O life is a toll and love is a trouble,
And beauty will fade, and riches will flee;
And pleasures they dwindle and prices they double,
And nothing is what I could wish it to be.

"There's too much of worryment goes to a bonnet;
There's too much of ironing goes to a shirt;
There's nothing that pays for the time you waste on it;
There's nothing that lasts but trouble and dirt.

In March it is mud; it's slush in December;
The midsummer breezes are loaded with dust;
In fall, the leaves litter; in muggy September
The dirt piles up, and combat it I must.

Last night in my dreams, I was stationed forever
On a bare little isle in the midst of the sea;
My one chance of life was a ceaseless endeavor
To sweep off the waves ere they swept over me.

Alas! 'twas no dream! Again I behold it:
I yield; I am helpless my fate to avert!"
She rolled down her sleeves, her apron she folded,
Then laid down and died, and was buried in dirt.
—Anon.

What to Serve with Meats.

Roast beef—grated horseradish.
Roast mutton—currant jelly.
Boiled mutton—caper sauce.
Roast pork—apple sauce.
Roast lamb—mint sauce.
Venison or wild duck—black currant jelly.
Roast goose—apple sauce.
Roast turkey—oyster sauce.
Roast chicken—bread sauce.
Compote of pigeons—mushroom sauce.
Broiled fresh mackerel—sauce of stewed gooseberries.
Broiled blue-fish—white cream sauce.
Broiled shad—rice.
Fresh salmon—green peas with cream sauce.

Rice and Chicken Pie.

PARBOIL the chickens, take them out, and in that water boil one quart of rice. Salt to taste. When the rice is done, stir into it a tablespoonful of butter, a pint of milk and three well beaten eggs. Season the chicken with salt and pepper; spread nearly half of the rice into a baking dish, distribute the pieces of chicken upon this, and cover with the remainder of the rice; drop a few bits of butter on the top and bake until a crust is formed.

Odds and Ends.

WHEN purchasing meat, always have the trimmings sent home, as they help to make soups and sauces. Every scrap of meat and bone left from roasts and broils should be saved for the soup-pot.

The fat trimmings from beef, pork, veal and chicken should be tried out while fresh and then strained into earthen bowls. The chicken fat should be kept in a little pot to itself for shortening and delicate frying.

The fat in which doughnuts, fritters, etc., have been fried, can be used several times by careful straining and setting away in a stone jar. A good plan, when you have finished frying, is to cut up a raw potato in the boiling fat, to clarify it. Set on the back of the stove to cool off and then strain.

Every particle of soup and gravy should be saved in clean cups, as a small quantity of either adds a great deal to many little dishes.

Canned Peach Pie.

LINE a pie-tin with puff-paste, fill with canned peaches in halves or quarters, well covered with sugar; put on upper crust and bake; or make as above without upper crust, bake until done, remove from the oven, and cover with a meringue made of the whites of two eggs, beaten to a stiff froth with two tablespoons powdered sugar; return to oven and brown slightly.

Beecham's pills for constipation 10c. and 25c. Get the book at your druggist's and go by it.

Annual sales more than 6,000,000 boxes.

HAIR ON THE FACE, NECK, ARMS OR ANY PART OF THE PERSON QUICKLY DISSOLVED AND REMOVED WITH THE NEW SOLUTION

MODENE



AND THE GROWTH FOREVER DESTROYED WITHOUT THE SLIGHTEST INJURY OR DISCOLORATION OF THE MOST DELICATE SKIN.

Discovered by Accident.—In consequence of an incomplete mixture was accidentally applied on the back of the hand and on the wrist, it was discovered that the hair was completely removed. We purchased the new discovery and named it MODENE. It is perfectly pure, free from all injurious substances, and as simple as any one can use it. It acts mildly but surely, and you will be surprised and delighted with the results. Apply for a few minutes and the hair disappears as if by magic. It has no resemblance whatever to any other preparation ever used for a like purpose, and no scientific discovery ever attained such wonderful results. IT CANNOT FAIL. If the growth be light, one application will remove it permanently; the heavy growths, apply twice as the hair will be removed as each application, and without the slightest injury or unpleasant feeling when applied or ever afterward. MODENE SUPERCEDES ELECTROLYSIS.

RECOMMENDED BY ALL WHO HAVE TESTED ITS MERITS—USED BY PEOPLE OF REFINEMENT.—Gentlemen who do not appreciate nature's gift of a beard, will find a priceless boon in Modene which does away with shaving. It dissolves and destroys the life principle of the hair, thereby rendering its future growth an utter impossibility and is guaranteed to be as harmless as water to the skin. Young persons who find an embarrassing growth of hair coming, should use Modene to destroy its growth. Modene sent by mail, in safety mailing cases, postage paid, (specially sealed from observation) on receipt of price, \$1.00 per bottle. Send money by letter, with your full address written plainly. Correspondence strictly private. Postage stamps received the same as cash. (ALWAYS MENTION YOUR COUNTY AND THIS PAGE.)

LEGAL AND ? MODENE MFG CO., CINCINNATI, OHIO, U. S. A. CUT THIS OUT
GENERAL AGENTS Manufacturers of high grade hair preparations. AS IT MAY NOT
WARRANT. APPEAR AGAIN
We offer \$1,000 for failure or the slightest injury. EVERY BOTTLE GUARANTEED

BIG BARGAINS IN ROSES, PLANTS, AND SEEDS

Our GRAND SET of 13 Elegant Ever-blooming ROSES for only 50 Cts. by mail, post-paid, safe arrival and satisfaction guaranteed.

These roses are fine healthy plants and will bloom all this Summer in pots or planted out. We guarantee them to be by far the best 50 cts. you ever invested in roses, as follows:

Baby Gold, beautiful shades of Copper and Gold. Duchesse de Brabant, pink color, the old favorite. Madame de Watteville, the famous Tinted Rose. Snowflake, pure White, always in bloom. Meteor, rich velvety crimson, none better. La France, Silvery Peach and Rose, a beauty. Sunset, Tawny shade of yellow, very rich. Isabelle Sprunt, deep rich Yellow. Princess Margaret, very bright. Marie Van Houtte, Creamy White and Yellow. Grace Darling, Satiny Pink, elegant. Hester Debraune, Yellow, shaded Pink, charming. Marie Guillot, pure White, tinted Lemon.

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Set 34—13 Ever-blooming Roses all different. 50 cts. Set 35—20 Large Flowered Pansy Plants. 50 cts.
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Set 40—12 Geraniums, all colors and kinds. 50 cts. Set 41—6 Choice Hardy Shrubs, 6 sorts. 50 cts.
Set 42—15 Choice Prize Chrysanthemums. 50 cts. Set 43—30 Pkts Flower Seeds, no two alike. 50 cts.
Set 44—4 Choice Decorative Palms, try them. 50 cts. Set 45—30 Pkts elegant Sweet Peas all different. 50 cts.
Set 46—5 Dwarf French Canna's, 5 kinds. 50 cts. Set 47—15 Pkts Choice Vegetable Seeds 15 sorts. 50 cts.
Set 48—12 Sweet Scented Double Tube Roses. 50 cts. Set 49—15 Pkts Choice Vegetable Seeds 15 sorts. 50 cts.

You may select half of any two sets for 50 cents, or 3 complete sets for \$1.25, any 5 sets for \$2.00, the entire 13 sets for \$5.00; or half of each set for \$3.50. Get your neighbor to club with you. Our catalogue free. ORDER TO-DAY. We will hold the plants and ship them any time you desire.

THE GREAT WESTERN PLANT CO., SPRINGFIELD, OHIO.

The Greatest Invention of the Century for Woman's Comfort.

SOUTHALL'S "SANITARY TOWELS"

Antiseptic, Absorbent and of Downy Softness.
Entirely Superseding the Old Fashioned Diaper.
SOLD AT COST OF WASHING ONLY.

Southall's "Sanitary Towels" can be obtained in most of the leading Dry Goods Stores (Corset, Ladies' Underwear or Notion Dep't.) If your Dry Goods House does not keep them, they can obtain them for you by addressing
MANAGERESS, 364 Broadway, N. Y. City.
Patentees and Manufacturers, SOUTHALL BROS., & BROSLEY, Birmingham, England.

A QUALITY SEED OFFER.

Our "Imperial Mixtures" of Astrers, Balsams and Pansies, represent the finest strains of these flowers in existence. They are selected from the prize strains of the celebrated growers of America and Europe. The unique marking and wonderful coloring of the flowers are such as to astonish all who see them in bloom. To introduce our Seeds amongst those who have not used them, and to prove the advertising value of this paper, we make the following offer.

To any one who will send us 10 cts. and mention this paper, we will send one full-sized package each of our IMPERIAL MIXED ASTERS, IMPERIAL BALSAMS and IMPERIAL PANSIES. We will include also a package of the BRILLIANT VIOLETS, one of the most charming flowers ever introduced; invaluable for bouquet work.

In addition to the above, we will send a package of one of the most beautiful FLORAL NOVELTIES ever introduced; a "real" novelty of surpassing merit; a flower that has excited admiration from all who have seen it in bloom; more fragrant than Nigelle, and something that will delight every one who grows it.

This offer is not intended to compete with those which give a large number of varieties or packages for a very few cents, nor is it expected to attract the favorable attention of purveyors to whom quantity is the first consideration; quality the second. It is designed, however, to serve as an introduction of our Seeds amongst those who have never used them and who are looking for the finest strains obtainable. Our catalogue for 1896 will be mailed with every order. It is replete with good things in Flower, Vegetable and Farm Seeds; everything correctly illustrated and described.

SEND NOW. THIS OFFER WILL NOT APPEAR AGAIN.

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LOOK AT YOUR FACE.

Pimples, Freckles, Blackheads, Blisters, Rough, Oily Skin, Redness and all facial blemishes positively cured by Dr. Campbell's Safe Arsenic Complexion Wafers. Perfectly harmless and the only genuine arsenic wafers made.

By mail \$1; 6 boxes \$5. Depot, 215 Ninth Ave., New York.

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THIS WILL DO IT.

It is an unvarying measure for hems, tucks, ruffles, distances between buttons and button holes, etc. A positive necessity. One of the MOST USEFUL INVENTIONS of the day. 60,000 sold within the last sixty days. Nickel plate, only 10 cts.; aluminum, 25 cts. Address: M. LITTELL, 216 W. 22d St., New York City.

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Stamping Out 91 patterns, including outline designs 3 1/2 x 8 inches, conventional designs 6 inches square, patterns for quilting and embroidery 8 and 10 inches high, 2 alphabets, 1 large forage-me-not pattern, and many other very desirable. All this and a 2 month's trial subscription to THE HOME, a 16-page family newspaper, containing fashion and fancy work, illustrated, sent for only 10 cts. Address: The Home, 141 Mill St., Boston, Mass.

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It's the Eye. Loops of Thread are Slouchy. Don't Use Them.

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FRANCIS HOOK AND EYE. EASILY ADJUSTED AND MOVED WHILE FITTING. THE NEATEST PREVENTS GAPING. SPRING HOOK MADE.

This EDGE EYE is better than old kind, and prevents gaping.

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ONE QUART 20 CENTS

EVERY ONE can afford to use Clam Bouillon for Lunch, Dinner and Tea at 20 cents a quart. Enough for a whole family. Prepared in five minutes from a bottle of

BURNHAM'S CLAM BOUILLON

Quality improved, price reduced, larger bottles. All Grocers sell it.

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Sample bottle, 10 cents; makes a pint.

FREE! CUT THIS OUT

and send it to us with your name and address and we will send you this watch by express for examination. A GUARANTEE for 5 YEARS sent with it. You examine it and if you think it a bargain pay our sample price \$1.85 and it is yours. It is the handsomest and best timekeeper in the world for the money and better than many watches sold for four times the price. With every watch we FREE send absolutely free of charge a lovely gold plate chain and fob, also our big catalogue full of bargains. Write to-day; this offer will not appear again. Address

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SPECIAL OFFER!

FOR ONLY 10 CENTS we send prepaid (1) Trial size Manago, (2) also the exquisite "Silvan" Parf. Completion and Toiletry, price 50c. (3) 1/2 oz. bottle Toiletry, (4) Col'd litho. Silvan Toilet, SILVAN TOILET CO., 125 Woodward Avenue, Detroit, Mich.

WANTED—Manager in each locality to superintend distribution of our line of skin food, soaps, cards and clogs. Pleasant position. Pays well. Send 10c. for samples and special offer to you.

FAT or THIN

HELLO! HELLO! WHAT'S THE MATTER? If too fat, you can get thin easily, by using Obesity Fruit Salts. Price \$1 by mail. If you are too thin, use our Fat-ten-a Food Tablets. Price \$1 post-paid. Book free. LORING & CO.

42 W. 22d St., Parlor G, New York.
3 Hamilton Place, Parlor D, Boston.
115 State St., Parlor F, Chicago.

BEAUTIFUL WOMEN

Not only possess a clear and brilliant COMPLEXION but must also have a perfectly developed BUST. To attain and retain beauty's chief charm, a perfect BUST, you must consult a specialist. No matter how severe your case, write me, I will help you.

CELNART My famous French Remedy is guaranteed to develop the BUST from 8 to 14 inches, permanently remove Wrinkles, and fills out hollowed Face, Throat & Neck. **ROYALE CREME** will positively cure every case of Freckles, Pimples, Blackheads and any discoloration of the complexion. Price \$1. per bottle. Sample prepaid. See Pamphlet on "The Perfection of Face and Form." Sent FREE to all. Address, **MADAME JOSEPHINE LE FEVRE,** 1808 Chestnut Street, Philadelphia, Pa.

\$25 to \$50 per week, no Agents. Ladies or Gentlemen, using or selling "Old Reliable Plates." Only practical way to replace ruined and worn knives, forks, spoons, etc.; quickly done by dipping in molten metal. No experience, polishing or machinery. Thick plate at one operation; lasts 5 to 10 years; the finish when taken from the plate. Every family has plates to do. Plates sold readily. Profits large. W. P. Harrison & Co., Columbus, Ga.

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Sample of 10 patterns and book on lace sent by mail. 10 cents by mail.

Christie & Co., Room C, 350 6th Avenue, 22nd St., N. Y. City.

PUBLISHER'S COLUMN.

WELL, there is one thing sure, and that is that the subscribers to THE QUEEN OF FASHION read the Publisher's Column! Letters have come pouring in with all sorts of compliments and suggestions until it begins to look as if the Publisher and Reader were in a fair way to pretty thoroughly understand each other.

So far, no one has given us a distinctly new feature—one that has not already been tried more or less successfully—but there are undoubtedly more letters to come. Here are samples of what we have already received:

"I see that you want suggestions that will improve the QUEEN OF FASHION. I think it is as near perfect as a paper for so little money could be. There is surely nothing lacking in the fashions, for they are dainty and up to date, and the patterns are perfect; a pattern that you can cut by and not make an alteration, beats a dressmaker. The reading also is very nice, and you had better let well enough alone.

MRS. J. CHAMBERLIN.

The information given in your paper about what best suits different figures, makes the paper invaluable to a woman who does her own sewing. The only suggestion I might offer is that instead of a short story, you run a serial story.

MRS. R. H. CAMPBELL.

Only one letter of the whole lot was at all uncomplimentary, and to show our appreciation of an honest opinion, we publish it with the others quoted from:

"I don't think much of your paper so far, but I think it has been improving.

The Practical Page is most useful and entertaining.

I would hate to leave out the Children's Corner, as I am a fond lover of them, but in a paper of this kind I think it would be more appropriate to do so. In its place, I would like a literary article; I would like to know about clubs,—Shakespeare, Browning, Whit—whit minute description of them and what to study.

MRS. FRED. L. GOGGINS.

"After the patterns, I think the Cozy Corner with its instructions about doing fancy work, the most useful and entertaining.

In my opinion the Children's Corner could best be omitted, substituting instead a series of articles on the training of children, keeping the confidence of the boys and girls as they grow up, and making home the brightest spot on earth. Call this department "Home-ly Talks."

The patterns I need most are children's garments fancifully trimmed.

MRS. W. W. HISCOX.

Strange to say, three-fourths of our readers say to omit the Children's Corner; the other fourth send us something like the following:

"By no means omit the Children's Corner. Little girls are always ready to read Mama's paper; dolly must have a new dress, and the small mother is deeply concerned about the way it is to be made. Cut paper patterns for dolls are a great help to the little seamstress and a boon to the tired mother. Then, too, the old games have grown monotonous and Mother is called upon to suggest something new; the last QUEEN OF FASHION supplied the needed help and was hailed with delight.

We might have current events condensed, or a humorous article now and then, but in my opinion your paper meets the varied demands of the majority of its readers, even to its advertisement columns. They are reliable—at least I have found them so in every instance I have answered them.

KATE S. STRODE.

"Omit 'Publisher's Column' and jokes; substitute articles on hair-dressing and patchwork; I don't care for stories and poems nor for the Children's Corner; instead of these would suggest articles on knitting of underwears and skirts, and, if you want to benefit thousands of women all over the land, tell them how to treat tender feet.

C. B. A.

"I read the stories and poems first. If I were you I would omit the 'Children's Corner' and substitute an article on the raising of flowers. Every woman wants to know how to do that successfully. I would also suggest an exchange column.

MRS. O. S. CAPPS.

"Omit story and substitute columns on how to dress becomingly, with styles for middle aged and old ladies. Also information as to the different fabrics on the market, and illustrations of stylish hats and bonnets.

MRS. MINNIE G. HAYDEN.

"Give us a column that will aid women in earning the Almighty Dollar.

MRS. J. P. GETLER.

"Omit Children's Corner and substitute short articles from subscribers.

ROSA THURSTON.

It is too bad that space prevented our giving these and a lot of other letters entire, instead of taking bits of them.

What do you say, ladies, to the reserving of this column for short articles from our subscribers?

CREME SIMON.

Superior to vaseline and cucumbers. CREME SIMON, marvellous for the complexion and light cutaneous affections; it whitens, perfumes, fortifies the skin. J. SIMON, 13 rue Grange Bateliere, Paris. Park & Tilford, New York; also all perfumery and fancy goods stores.

THE MURRAY HILL SKETCHES.

NOTE.—These pertinent sketches on topics of current interest, by the well known humorist of "Texas Siftings," are written especially for THE QUEEN OF FASHION and will appear in these columns from month to month.

No. 1.

MR. MURRAY HILL is not very quick at repartee. When it comes to talking back, his mind seems to go off with a wet fuse. When he was a boy he talked in his sleep, but, now that he is grown up, he sleeps in his talk, so to speak. On the other hand, Mrs. Murray Hill is never at a loss for an answer. In fact, as one of his friends remarked, about the only time Mr. Murray Hill has his wits about him is when he is with his wife. He really should never undertake to argue a point with his wife, for in such encounters the one that has not got quick wit had better quick quit, but somehow he cannot lose his faith in the doctor's statistics as to the superiority in weight of the masculine brain.

In a bona fide boxing match, a great deal depends on the weight of the respective pugilists. A heavy weight pugilist, other things being equal, has the feather weight completely at his mercy. But when the combatants, instead of gloves, use their wits, the relative avoirdupoise of the contending parties cuts no figure in the case, even when the intellectual sparring match is between what has humorously been termed "the opposing sexes."

This explains how it happens that whenever Mr. Murray Hill, who weighs 180 lbs., puts on the gloves, metaphorically speaking, with Mrs. Hill, who tips the scales at 110 lbs., he invariably gets the worst of it, as he did a few mornings ago at the breakfast table. Mrs. Hill threw down the gauntlet by announcing her intention of riding a bicycle, and in bloomers. Mr. Hill rashly took it up and the battle began by his saying with a large and audible sneer:

"So you seriously propose to ride a bicycle, and in bloomers! I should think the women were fast enough already without getting on wheels."

"I suppose they must do something to catch up with the men," retorted Mrs. Hill pouring out the coffee.

"You think yourself very smart this morning."

"If everybody was really as smart as you think you are, there would be no use for encyclopedias."

"I didn't know that."

"You can learn a great deal by merely finding out what you don't know," and Mrs. Hill sipped her coffee complacently.

"Don't you know that riding a bicycle will make you round-shouldered, and that you will get a hump, like the dromedary in Central Park?"

"You don't ride a bicycle, and yet you have always got your back up about something or other," said Mrs. Hill calmly.

Mr. Hill realized that he was not getting on very well, so he determined to make a rush and finish the battle in one round. He pounded on the table, and said sternly:

"I object to your making a guy of yourself! Such exhibitions are simply disgusting," and then he shuddered.

Mrs. Hill laughed, after the manner of pugilists, as she dodged the blow, but she countered heavily on his bump of consistency by returning:

"Why didn't you shudder the other day when we were in Central Park, and that pretty girl in bloomers passed us on a bicycle. You smiled at her, and watched her until she was out of sight. How does your coffee taste this morning, dear?"

This ended the first round in favor of Mrs. Hill. In the second round, Mr. Hill tried to land on Mrs. Hill's bump of propriety by saying in a very sarcastic tone of voice:

"Mrs. Tony Knickerbocker says that bicycling is immodest in a lady."

This blow passed harmlessly over Mrs. Hill's head, and, before he could get out of range, she hit him hard with a left hander, by replying:

"She is the lady whose husband left her for divers (divorce) reasons. Moreover, she is not very good authority in such matters, as she was not allowed to bathe at Asbury Park last season on account of her bathing suit. It consisted principally of a scant square foot of blue flannel, a bow or two of bright colors, two apertures for her arms to go through, and trousers that begin just above the knee. I am not at all surprised that she is shocked at a bicycling costume."

This blow completely staggered Mr. Park. It was evident that he was outclassed, and he made no effort to protect himself.

"Don't get excited, Charles," she said pleasantly, "you have just shovelled two spoonfuls of salt into your coffee. Shall I pass you the mustard?"

It was evident that the fight would not last another round. Mr. Hill showed signs of great distress, and his blows were wild. His wife, who had not been touched by his amateur sparring, showed no desire to punish him more than was absolutely necessary, but she determined to knock him out with one blow, and end the fight. She went at it very scientifically.

"Since you regard bicycling in bloomers as immodest, what do you think of variety shows, living pictures, and spectacular plays?"

He replied that no self-respecting person would visit such places of amusement, and was proceeding to denounce these improper performances with an eloquence that Dr. Parkhurst might have envied, when she quietly handed him two theater checks, which she had found in his vest pocket. There was no parrying or dodging this sockdologer, as the stubs indicated the theater, the day, and the orchestra seats at which he attended a comic opera of the most pronounced type, and treated a friend to the same privilege. He simply collapsed.

And now Mrs. Murray Hill, in bloomers, rides a bicycle.

ALEX. E. SWEET.

When lovely woman puts on knicker-

Bockers for to take a ride.

It's rude in man at her to snicker—

But how can he his feelings hide?

"Henry," inquired his wife, just as he had settled himself comfortably, "did you mail that letter I gave you this morning?"

"You don't suppose, love, that I would carry it around with me, do you?" he replied as palavering as he knew how.

"I don't suppose anything else," she said, suspiciously; "where did you mail it?"

"Right around the corner in that box, love; I did it at once, dear, so I would be sure not to forget it."

She jumped up suddenly.

"Henry Smith," she exclaimed, "give me that letter. They moved that box around on the far side of the square a month ago," and Mr. Smith swore softly at the post office authorities.

The good of a cup o' Coffee

is in the serving of it—Here's the set o' sets—burnished richness—embossed to deepness—there isn't handsomer anywhere. Jeweler's have it.

SIMPSON, HALL, MILLER & Co., Makers, Wallingford, Conn.

LADIES. If you have superfluous **HAIR ON THE FACE** send for new information how to remove it easily and effectually without chemicals or instruments. Correspondence confidential in plain sealed envelope Mrs. M. N. FERRY, box 93, Oak Park, Ill. Say you saw this in THE QUEEN OF FASHION.

MEN & WOMEN TO WORK AT HOME

I pay \$5 to \$15 per week for making crayon portraits; new patented method; any one who can read or write can do the work at home, in spare time, day or evening. Send for particulars and work at once. H. A. GRIFT, German Artist, Tyre, Pa.

HAIR REMOVED

Permanently, root and branch, in 5 minutes, without pain, discoloration or injury with "Filla Solvane." Send particulars. Dr. W. L. S. Specific Co., Phila., Pa.

FAT FOLKS reduced, 15 lbs. a month; any one can make remedy at home. Miss M. Ainsley, Supply, Ark., says, "I lost 43 lbs. and feel splendid." No starving. No sickness. Particulars (sealed) to HALL & CO., "C. C. R.," Box 404, St. Louis, Mo.

LADIES MAIL TO, HALL & CO. SEND FOR NEW INFORMATION how to enlarge your bust 5 inches, by using "Emma's Bust Developer." Guaranteed. 50 page illustrated catalogue for 6 cents. Address: HALL & CO., 214 Tremont Street, BOSTON, MASS. Mention this paper.

Expectant Mothers can secure the Pamphlet of Mrs. Jenness Miller's book Mother and Baby, free. Address, JENNESS MILLER, 114 Fifth Ave., New York.

SHEET MUSIC FREE JUST TO INTRODUCE IT. Send 2 stamps for cost of mailing. J. BRIDE & Co., N. Y. City.

PLAYS Dialogues, Speakers, for School, Club and Parlor. Catalogue free. T. S. DENISON, Pub. Chicago, Ill.

OPIUM Morphine Habit Cured in 10 to 20 days. No pay till cured. DR. J. STEPHENS, Lebanon, Ohio.

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Meriden Britannia Co.'s GOLD AND SILVER PLATE.



For nearly half a century our trade-marks have been a guarantee of highest quality.

CHAFING DISH.

If your dealer does not have our goods, write to us and we will see that you are supplied. Our leaflet showing latest designs, also the Meriden Chafing Dish Receipt Book mailed free if you mention this paper.



For Spoons, Forks, Knives, etc.

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R-I-P-A-N-S

FOR

NERVOUS DYSPEPSIA.

RANDOLPH, MASS.,

Jan. 22, 1895.

I can speak only in praise of "Ripans Tabules." I am troubled by what my physician has called Nervous Dyspepsia. My work, that of a school teacher, often brings on a state of intense nervousness, which prevents digestion and results in severe headaches. I have found that by watching my feelings, and taking a tabule with meals—as I feel myself becoming tired and nervous—I get relief at the time and prevent further trouble. I have derived much benefit during the time I have used them, and do not intend to be without them.

Lucy W. Lewis.

Ripans Tabules: Sold by druggists, or by mail (50 cents a box) by The Ripans Chemical Company, No. 10 Spruce St., New York.

R-I-P-A-N-S

The interesting case of Mrs. James Taylor, who resides at No. 82 Bailey avenue, Kingsbridge, New York.

NEW YORK, Dec. 14, 1894.

Mrs. Taylor's Testimonial.

To the Ripan Chemical Co.:

My age is 65 years. For the past two years I have had liver trouble and indigestion. I always employed a physician, which I did in this case, but obtained no beneficial results. I never had any faith in patent medicines, but having seen Ripans Tabules recommended very highly in the New York Herald, I concluded to give them a trial. After using them for a short time I found they were just what my case demanded. I have never employed a physician since, which means \$2 a call and \$1 for medicine. One dollar's worth of Ripans Tabules lasts me a month, and I would not be without them if it were my last dollar. They are the only thing that ever gave me any permanent relief. I take great pleasure in recommending them to any one similarly affected.

MRS. J. TAYLOR.

The constant beneficial use of Ripans Tabules in cases like this of Mrs. Taylor may be continued for years with all the advantage and no more possibility of harm than comes from a daily resort to any one of Nature's most beneficent springs of medicinal waters.

Ripans Tabules: sold by druggists, or by mail if the price (50 cents a box) is sent to The Ripans Chemical Company, No. 10 Spruce Street, New York.

Lincoln is Supposed to have Said

that you can fool all of the people some of the time, and some of the people all of the time, but you cannot fool all the people all the time. We believe in this age of reason that it is even difficult to fool all of the people some of the time. They are beginning to think for themselves. They are not breaking their necks running after every mysterious, high-sounding nostrum that is advertised to cure all diseases, whether it be called a food or a medicine. In the first place, the article must have merit. Advertising a worthless thing is money wasted. Then people do not care to take a mystery; they prefer to know themselves, or have their doctor inform them of what they are taking.

Scott's Emulsion of Cod-liver Oil, with Hypophosphites of Lime and Soda, is not a mystery. We have just told you all there is in it, except a little Glycerine that makes it sweet and palatable. The only mystery about it is how we combine these valuable components in a homogeneous, perfect Emulsion so they never change or are affected in any way (that is our little secret), and when somebody tries to sell you something "just the same," or "just as good," you can remember they neither have the secret nor the facilities for doing it.

Nothing will take the place of Scott's Emulsion for all diseases indicated by wasting.

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